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THE SHANDON COLLECTION.

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SECOND PORTION.

CATALOGUE

OF

THE SECOND PORTION OF

THE CELEBRATED ASSEMBLAGE OF

WORKS OF ART AND VERTU,

KNOWN AS

THE SHANDON COLLECTION,

Formed during the last half-century by that well-known Amateur,

ROBERT NAPIER, ESQ.,

Deceased, late of Glasgow,

Consisting of Miniatures, Bijouterie, Watches and Clocks, Carvings in Ivory and Wood, Snuff-boxes, Antique Gems, Carvings in Rock Crystal, Knives, Forks, and Spoons, Oriental Bronzes, &c.

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MAY 14, 1877,

And four following Days,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

SECOND PORTION.

Tenth Day's Sale.

On MONDAY, MAY 14, 1877

AT ONE O'CLOCK PRECISELY.

MINIATURES.

1501 Inigo Jones, after Van Dyck, enamel by H. P. Bone
1502 Head of the Magdalen, after Guido, enamel by H. P. Bone
1503 Head of a lady in fancy costume—an old English enamel
1504 The Earl of Westmoreland, by H. P. Bone
1505 Mary Villiers, Duchess of Richmond, after Lely, by H. P. Bone
1506 Mary Fielding, Duchess of Hamilton, after Lely, by H. P. Bone
1507 Garrick—an oval enamel
1508 Mireveldt—oval enamel, by H. P. Bone
1509 Frederick the Great, at the head of his troops, giving orders to an officer
1510 An oval enamel portrait of a lady
1511 A ditto of the Duc de Montpensier
1512 A ditto of a gentleman with a blue coat and yellow waistcoat
1513 A ditto of the poet Thompson, after Aikman, by H. P. Bone
1514 A ditto of Rembrandt in a fancy costume. *Signed F. Bodemer*, 1801
1515 A LARGE SQUARE ENAMEL, by H. P. BONE, of Lavinia, Countess Spencer, after the original, by Reynolds at Althorp

1516 Louis XIV., an oval enamel on gold, by Petitot
1517 An oval enamel of a gentleman in a blue coat, by Zincke
1518 A large square enamel portrait of a lady, by C. Boit, with inscription
1519 A miniature of a lady with a ruff and black dress—on vellum
1520 An oval enamel portrait of a gentleman in a blue velvet coat, by Zincke
1521 A ditto of a lady in a low blue dress
1522 An oval enamel of a Dutch gentleman with a purple coat and large wig
26.0.0 1523 A Large Enamel of Dr. Johnson, after Sir J. Reynolds, by W. Essex
1524 Frances, Marchioness of Camden, a large enamel, after Reynolds, by H. P. Bone
1525 The Duke of Wellington, enamel, by H. P. Bone

BIJOUTERIE.

1526 A gold ring, with oblong tablet, with a landscape and cows in white wax
1527 A ditto, nearly similar, with a landscape
1528 A silver-gilt pendant medallion, with St. George and the Dragon and the Flight into Egypt in silver filigree border
1529 The badge of the Pitt Club, with a cameo portrait of William Pitt set in silver gilt
1530 A Gold Medal, with the arms of the City of Glasgow engraved. Formerly worn by the Lord Provost
1531 A large round brooch, of openwork of gold and silver, set with sparks and garnets
1532 A seal, engraved with a ram; a steel signet ring; and two scarabei
1533 Two bloodstone pedestals, gold mounted; a piece of crystal; two pieces of amber; and a shell
1534 Two gold seals; a watch-key, formed as Cupid; a brooch, with Cupid in wood; and a glass intaglio

1535 A ring, with two miniature portraits; and a brooch, with a miniature of an oriental

1536 An oval Dresden enamel portrait of Augustus of Saxony. *Signed and dated* 1710.

1537 A silver-gilt pendant ornament, set with garnets and enamels

1538 A gold ring, with an eagle and a coronet

1539 A pendant jewel, in the form of a vase set with a jacinth, and three pearls

1540 A gold ring, set with a rose diamond, having the Lord's Prayer written underneath on a space $\frac{3}{16}$ of an in. diam.

1541 A globular gold pendant, with two ladies spinning and a dog

1542 A cinque-cento jewel, for a lady for hanging round the neck, set with pearls, stones, and enamel

1543 A Dresden procelain étui, gold mounted

1544 A Battersea enamel étui, painted with classical figures and mounted with gold

1545 A Dresden porcelain case, painted with figures in pink on yellow ground

1546 A needle-case, formed as a Bambino, of Dresden porcelain mounted with silver—in the original case. *Exhibited at Leeds*

1547 A bloodstone étui, carved with pug-dog on the top, mounted with gold with a ruby

1548 A bloodstone shaped étui, mounted with gold, containing implements

1549 An egg-shaped horn box, with gold piqué-work, and a small gold spoon inside

WATCHES.

1550 An Oval Watch-case, of chased and engraved silver gilt and rock crystal, by Marc Girard, Paris. *From the Soltikoff Collection*

1551 An alarum watch, by D. Mavais, in pierced silver case

1552 A small watch, by P. Lagisse, in silver-gilt case with rock crystal over gilt dial

1553 An oval clock-watch, with engraved and gilt silver dial—in brass case engraved with grotesque masks

1554 Another, with engraved gilt dial, by Dollent, Paris—in brass case with pierced border

1555 An oval silver clock-watch, by Johann Satler, with silver dial showing the moon's age, &c., in case engraved with a shield and a boar's head and pierced border—outer metal case

1556 A silver watch, by Estienne Mainadie, Magdeburgh, with silver dial, with a gold trophy and portrait chased and pierced—outer case

1557 A silver watch, with similar dial, with a silver chasing of Time drawing the chariot of the Sun—in outer case, chased and engraved—maker, Fromantin

1558 A silver watch, by Quare, London, with a trophy of flags and arms, and a crown above a portrait of a king on the dial

1559 An Oval Watch, by J. Dudunt, Blois, in pierced silver case, engraved with subjects from the book of Esther. *From the Soltikoff Collection*

1560 A watch, in octagonal-shaped case of silver gilt and crystal, with silver dial showing the moon's age, &c. *From the same Collection*

1561 A small gold watch, by C. Gretton, London, with gold dial

1562 A small silver watch, with parcel-gilt dial and a revolving circle for the days of the month, by R. Lyons, London—in outer case of leather and silver piqué

1563 A silver alarum watch, with inside case pierced and engraved, by Dom Williamson, Cadiz, in green shagreen—outer case

1564 A silver clock-watch, with white enamelled dial, strikes the hours and half-hours—maker, Marckwick, London

1565 A silver-gilt repeating watch, by Cabrier, London, inside cases ornamented with repoussé and pierced work, black leather outer case mounted with silver

1566 A silver watch, by Hallier, London, the back set with an enamel of a lady and gentleman set round with brilliants. *Exhibited at Leeds*

1567 A small gold watch, with white enamel dial, by Niedlais, Blois, in black shagreen case, with gold piqué-work

1568 A Gold Watch, by Brillon, Paris, in chased gold case set with plaques of Dresden porcelain

1569 A small watch, with gilt dial, by Pierre Lagisse

1570 A small watch, by J. Hubert, Rouen, in engraved case with enamelled dial and portrait of a lady

1571 A small watch, by R. Hubert, Rouen, with engraved silver dial and rock-crystal back and front, in old leather—outer case

1572 A silver alarum watch, with pierced cases and white enamelled dial, by Du Quesne, Paris

1573 A silver-gilt repeating watch, with chased and engraved work on the case, by Gribelin, Paris

1574 A watch, by Lange, Valenciennes, in case of varied coloured and chased gold, enamelled on the back with a portrait of a lady

1575 A gold watch, by Coulin and Bry, Geneva, in chased gold case, enamelled with a portrait of a lady—in outer case of red shagreen

1576 A watch, by Le Blanc, Paris, in gold case, engraved, and with enamel of a shepherdess under a tree, the case, dial, and hands set with brilliants

1577 A ditto, by Melly frères, Paris, in engraved gold case, the back enamelled with a lady and Cupid

1578 A watch, by Berthoud, in gold case enamelled to imitate blood-stone and wreath of flowers in gold

1579 A Small Watch, by Marchand et Fils, Paris, in oval gold snuff-box, the dial set with diamonds

SNUFF-BOXES.

1580 An Octagonal Bloodstone Box—gold mounted

1581 An oval amber box, carved with a coat-of-arms

1582 A Circular Vernis-Martin Box, with a pastoral subject

1583 A ditto, with Cupids in brown—metal mounted

1584 An oval box, of striated onyx—metal mounted

1585 An oblong horn box, with gold piqué-work

1586 A tortoiseshell piqué box, in the form of a ship

1587 A tortoiseshell box, with a portrait of a spaniel on the lid—gold mounted

1588 An oval box, of polished jasper

1589 A circular oak box, made from the timber of York Minster, with a medal in the lid

1590 An oval box, made of wood from King Charles' oak—silver mounted

1591 An oval boxwood box, carved with arabesques, signs of the Zodiac, and classical figures

1592 An oval box, of moss agates—gold mounted

1593 An oblong box, of black japan lacquer, with painted enamel inside the lid

1594 An oval iron box, with Cupids and nymphs in repoussé work

1595 A round ditto, with men smoking—mounted with silver

1596 A round Chinese carved tortoiseshell box, border of gold piqué on the lid

1597 An oval tortoiseshell box, inlaid with piqué-work, a boy playing a flute on the lid

1598 An oval tortoise box, with gold piqué-work, a miniature of a lady inside, with a flute. *Exhibited at Manchester*

1599 A box, formed of the shell of a small tortoise, with engraved mother-o'pearl top

1600 An oval gold and silver-gilt box, chased with hunting subjects round the lid, a moss agate on the top

1601 A round silver box, with green jasper lid, the sides and bottom of niello-work

1602 An oval box, made of the wood of Shakespeare's mulberry tree, with a gold medal in the lid. Formerly in the possession of David Garrick. *Exhibited at Manchester*

1603 An oblong enamelled box, with pastoral subjects; and a female figure with a mask inside the lid

1604 A round tortoiseshell box, with an enamelled oval portrait on the lid mounted with gold

1605 A ditto, with oval enamel, with a female head

1606 A ditto, the lid inlaid with a silver chasing of stags, by Kirstein, of Strasburg—metal mount

1607 Another, with an oval enamel of the Nativity—metal mount

1608 A box of aventurine—metal mounted

1609 A Venetian glass box—metal mounted

1610 A gilt metal box, with pierced steel openwork applied

1611 An oval box, of chased steel, with scroll foliage

1612 A circular iron box, with turned basket-work patterns, in compartments

1613 A large oblong snuff-box, of white enamel, with architectural subjects in grisaille

1614 An oval Scotch snuff-box, of dark-brown lacquered leather, lined with silver, with onyx in the lid

1615 An oblong silver snuff-box, with tortoiseshell lid with Flemish peasants carousing, in appliqué silver

1616 An oblong carved wood snuff-box. *From Copenhagen*

1617 An Oval-shaped Mocoa-stone Patch-box—mounted with chased gold

1618 An Oval Gold Box, Louis XV., with panels of dark-purple translucent enamel, the borders enriched with imitation pearls and with an oval enamel miniature of a lady

1619 A Shaped Oval Silver Box, with wood lid with appliqué scroll and arabesque gold ornament, a miniature inside

1620 A round shell box, lined with gold, a miniature of Anne of Russia on the lid in gouache

CARVINGS IN IVORY.

1621 A tobacco-stopper, surmounted by a satyr's mask, said to have belonged to David Garrick

1622 A bust of a man in a slouched hat, his handkerchief blown about by the wind—3¼ *in. high. Signed J. C. L., Lüds fecit*, 1726, *London*

1623 A plaque, carved with the arms of King Henry VII. of England, probably part of a casket belonging to that king

1624 A medallion, carved with a portrait of Louis XVI. in low relief

1625 An oval medallion, carved with a profile portrait of a lady—*temp.* Queen Anne

1626 "Morning," bas-relief after the marble of Thorwaldsen, reduced by Cheverton's process

1627 "Night," the companion

1628 Mercury and Pandora, after Flaxman, reduced by Cheverton's process

1629 A case for a sundial, carved with a saint

1630 A statuette of the Madonna and Child

1631 A box, carved with masks

1632 A LARGE UPRIGHT PLAQUE, carved with the Crucifixion and border of ornaments

1633 A statuette of the infant Christ standing on a skull, on ebonized pedestal

1634 A pair of Indian male and female figures, partly gilt

1635 A pair of medallions of Napoleon I. and the Archduke Charles of Austria, by F. Zoppe

1636 A statuette of Mars, with a lance and shield—17th century—7 *in. high*

1637 A PAIR OF STATUETTES, of male and female mendicants—18th century work

1638 A SET OF FOUR SMALL STATUETTES OF FIGURES representing the Seasons: French work of the 17th or 18th century. *From Alton Towers*

1639 A STATUETTE OF A MAN IN MASQUERADE DRESS, set with small rubies and diamonds

1640 A small Dutch scent-bottle, with silver stopper, the sides carved with cherubs' heads and figures

1641 A small pounce-bottle, carved with infant Bacchanals: Dutch work, 1700

1642 A round Dutch snuff-box, carved with figures in low relief—18th century

1643 A STATUETTE OF A MENDICANT with a wooden leg, supporting himself on crutches—on ebony and ivory pedestal—17th century

1644 AN OLD BEGGAR WOMAN—the companion—8¼ *in. high*

1645 A statuette of an infant Bacchanal, holding up a basket of grapes —17th century

CARVINGS IN WOOD.—ITALIAN.

1646 A long wooden box, carved with the Virgin and Child, on sliding lid. *From the Bernal Collection*

1647 A small sandalwood box, with sliding lid, containing a minute crucifix

1648 A boxwood distaff-spindle, carved with numerous figures

1649 The lower portion of a distaff-spindle, of boxwood, elaborately carved with the Virgin and Child and numerous figures

1650 A circular boxwood carving of Hercules and the Hydra—in black frame—16th century

1651 A portion of a spindle, of boxwood, pierced and carved with nymphs and satyrs—17th century

1652 A desk-knife, with long boxwood shaft—17th century

1653 A boxwood pipe, carved with scrolls and figures and inscribed "*Antonio Gusala Beluno*"—18th century

1654 Another, carved with figures, scrolls, and vines

1655 A Venetian candlestick, of sandalwood, decorated with arabesques, foliage, and birds in low relief

1656 A ditto

1657 A ditto

1658 A Pair of Venetian Walnutwood Bellows, carved with Mutius Scævola arabesques, &c.—16th century

1659 The Conversion of Saul, a composition of numerous figures and horses—17th century

1660 A Venetian Oblong Casket, of sandalwood, carved with scrolls, birds, and ornaments in low relief—17th century

1661 A pair of walnutwood brackets, carved with amorini and acanthus foliage

1662 A Pair of Venetian Bellows, of walnutwood, richly carved with strapwork and figures partly gilt, the nozzle of finely-chased bronze—16th century. *Exhibited at Leeds*

1663 Another Pair, with chiselled bronze nozzle, the sides carved with Galatea, after Raffaelle—*id. temp.*

1664 The story of Jezebel, an elaborate alto-relievo carving of many figures in cedarwood, 17th century—11 *in. high*

1665 A pair of Neapolitan statuettes, of ivory wood, of a mendicant and his wife—11 *in. high*

1666 A NEAPOLITAN GROUP IN IVORY, with drapery, of carved wood, of an aged person carrying a Cupid on his back—19½ *in. high*

End of Tenth Day's Sale.

Eleventh Day's Sale.

On TUESDAY, MAY 15, 1877,

AT ONE O'CLOCK PRECISELY.

MISCELLANEOUS OBJECTS OF VERTU.

1667 A pair of silver clasps for a book

1668 A small oval French toilette-glass, the back of ornamental gilt metal-work, with coronet and cipher—*temp.* Louis XIII.

1669 A small oval-shaped rock-crystal box, with Italian gold mountings

1670 Nine pairs of gold earrings, found in the tombs at Cyprus. *From the Rev. Mr. Lang's Collection*

1671 A Tortoiseshell Cup, Cover and Saucer, with gold piqué-work

1672 The Companion. *From Mr. Fallow's Collection*

1673 A small-shaped tortoiseshell two-handled vase, on fluted pillar inlaid with mother-o'pearl figures and ornaments and gold piqué—$3\frac{1}{4}$ *in. high*

1674 The top of a cane, of inlaid work, by Neubert

1675 An oval-shaped ivory bonbon-box, the sides and top of openwork with carved medallions of amorini, &c.

1676 A Tortoiseshell Cup and Stand, with gold piqué-work, and lined with silver gilt

1677 A Vernis-Martin needlecase, painted with Cupids—gold mounted. *Exhibited at Leeds*

1678 A Vernis-Martin workcase. *Exhibited at Manchester*

1679 A gold shuttle, with piqué-work of mother-o'pearl and gold on black lac

1680 An openwork steel shuttle

1681 A Vernis-Martin needlecase, painted with birds, on pale-blue ground

1682 A small flacon, of old Chelsea porcelain, in the form of a plum, with two leaves, silver stopper

1683 A ditto, in the form of a plum, silver stopper

1684 An oval locket-case, of enamel on gold, painted with classical figures in black

1685 A pair of small tripod silver-gilt vases, mounted with bouquets of flowers in coloured stones

1686 A circular vinaigrette, of green stone, gold mounted. *From Copenhagen*

1687 A small fluted mother-o'pearl scent-bottle, mounted with silver, and inscribed "Nelson and Bronte to Mrs. Ward"

1688 A cylindrical cup, of papier-maché, with Cupid holding a garland of flowers

1689 A Large Ivory Louis XV. Patchbox, mounted with gold enamel and small brilliants and with motto "Pensez à moi" in gold open letters

1690 An oblong ivory patchbox, the lid ornamented with scrolls, a painting of a lady and Cupid inside

1691 An oblong tortoiseshell plaque, with birds in gold piqué

1692 A cylindrical agate needlecase, gold mounted

1693 An oblong Dresden lid of a snuff-box, painted with river scenes and figures; and two white and gold pedestals

1694 A silver-gilt pendant, formed of griffins supporting shield and coronet

1695 A silver box, with pierced cover chased with scrolls; and a shawl-brooch

1696 An oval silver medallion, engraved with a portrait of James I. by Simon de Pass

1697 A rock-crystal spoon, with carved handle mounted with engraved silver gilt

1698 A fish-skin watch-case, studded with gold; a watch back, of metal partly gilt; and a gold watch-dial, with cut centre

1699 An enamel, on gold, of a warrior and a lady

1700 A circular frame, for a pocket-mirror, pierced and chased with Cupids, bust, and scrolls

1701 A carved mother-o'pearl fan, the mount painted with figures; and an ivory ditto

1702 Three old English silver spoons

WATCHES.

1703 A Large Gold Watch, by J. Oosterwyck, Amsterdam, with gold dial in outer case, engraved with a man fishing, arabesques, birds, and foliage

1704 A Gold Watch, by Tavania, Paris, with two dials, one showing the days of the month, moon's age, equation of time, &c., in case set with pastes and diamonds

1705 A gold watch, by Ageron, Paris, with enamel dial showing days of the month, equation of time, &c., in chased gold case with diamond button

1706 A gold watch, by Baillon, Paris, in case enamelled with Cupids on pink ground set with diamonds

1707 A gold watch, the case engraved, and with an enamel of children—maker, Romilly, Paris

1708 A gold watch, by Grignon, London, 1777, goes fourteen days, with white enamel dial divided into twenty-four hours

1709 A gold watch, by J. Pepys, London, with enamelled dial in pierced case chased with three figures and Cupid

1710 A Gold Repeating Watch, by Justin Vulliamy, in pierced steel outer case with monogram C.R. and crown and steel chatelaine with figures and flowers in gold

1711 A gold watch, by M. Markham, London, in outer gold case chased with Neptune in his car

1712 A Gold Repeating Watch, by John Ellicote, in cases pierced and chased with Diana and dogs, &c., gold dial and hands set with brilliants—in outer shagreen case

1713 A Gold Watch with Enamel Dial, by Fladgate, London, in case, chased, a warrior and a lady, and Cupid holding a crown

1714 Another, by J. Curtis, London, in case chased with two male and two female figures, silver hands set with brilliants—in outer shagreen case.

1715 A small Nuremburg egg-shaped watch, with engraved silver dial, in gilt metal case, with three crystals

1716 An oblong alarum watch, with silver dial in metal cases

1717 An oval German watch in metal case, with border of engraved silver and elaborately engraved dial—maker, R. Grinkin

1718 A watch in silver-gilt case, chased with Samson carrying the gates of Gaza—maker, E. Weekherlin—dated 1563

1719 A silver alarum watch in pierced and chased case, repeats the quarters, by Reijer, Dantzic

1720 A gold watch, by Baillon, Paris, with white enamel dial, in outer case of shagreen, with glass over an enamel of various coloured gold, pierced silver hands set with brilliants

1721 A large silver watch, by H. de Barry, Paris, with embossed silver dial, the back enamelled with a portrait of Count Tolstoy

1722 A French Watch, by J. Rousseau, in case of silver engraved with scrolls, enamelled dial, with hands formed as Cupid—in outer case of shagreen with silver piqué

1723 A watch, in enamelled gold case, by T. Girard, Blois

1724 A Watch, by G. Ferrier, Paris, in gold case enamelled outside with figures, and a landscape inside the dial enamelled with the Annunciation

1725 An antique watch, with engraved dial, by J. Fieret, Montpellier—in case of crystal and pierced silver

1726 A gold watch, the face enamelled with Cupids, the back enamelled —showing the moon's age, &c.

1727 A small watch, by Meyer, Paris, with enamelled dial—in engraved silver case, with a nymph, satyr, and arabesques

1728 A French gold repeater, by J. Patron, with engraved silver dial—in double pierced and engraved gold case, and tortoiseshell and silver outer case

1729 A French watch, with silver dial, in oblong steel and crystal case, in metal outer case—maker, Coupe Anglois, Paris

1730 A French watch, by Le Blanc, Paris, in gold case, enamelled at the back with children with musical instruments, and set with pastes

1731 A ditto, by Marchaud fils, Paris, in gold case with an enamel portrait at the back, and set with pastes

1732 A watch, by Grebaunal, Rouen, in fluted and chased silver case partly gilt, and with engraved and gilt dial

SNUFF-BOXES.

1733 An oblong box, of dark-red glass paste, with a Roman mosaic of Tivoli on the lid

1734 An Oblong Octagonal Chased Louis XV. Gold Box, the top and bottom of black shell inlaid wth gold piqué hunting subjects

1735 An oval English box, painted with Cupids in red

1736 A round box, of Venetian millefiore glass, gold lined and mounted

1737 A shell box, covered with red lac, with stripes and rims of lacquered mother-o'pearl—gold mounted

1738 An oblong box, of Labrador spar, lined with green serpentine

1739 An Oval Gold Box, by Neubert, with striated agates, cornelian, &c., the lid inlaid with a brown enamel representing a bust of Plato

1740 An Oblong Geneva Gold Box, enamelled with views of Swiss lakes

1741 A round box, striped gold and puce colours, with an onyx cameo of Joseph II. on the lid

1742 An Oblong Louis XVI. Gold Box, the bottom and lid of agate and the sides of grey translucent enamel

1743 A circular Vernis-Martin box, with children on pale-blue ground mounted with gold. *From Lord Harrington's Collection*

1744 A circular snuff-box, of root of amethyst, with gold wave-pattern rim

1745 A tortoiseshell box, the lid ornamented with piqué work

1746 A ram's-horn table snuff-box, formerly belonging to Rob Roy Macgregor, and in the possession of the late Duke of Gordon's factor

1747 An oval jasper snuff-box, with an oval cameo of Pan and Cupid on the lid—gold mounted

1748 An oval-shaped box, of dark-red jasper, the lid carved with a cat in relief—gold mounted

1749 A small shaped patch-box of brown mottled agate, with chased gold mounts and looking-glass inside the lid

1750 A Circular Snuff-box, of red lac, the lid painted with a subject from Roman history

1751 An Enamelled Gold Box, in the form of a butterfly, set with rose diamonds and pearls

1752 A Dresden Porcelain Box, painted with a portrait of Augustus, King of Saxony, inside, and six subjects inside, mounted with gold. *Exhibited at the Art Treasures, Manchester*

1753 An oblong enamelled box, painted with Mutius Scævola—metal mounted

1754 An Oblong Capo di Monte Porcelain Box, with Roman male and female heads in relief, painted with Cleopatra inside

1755 A Dresden porcelain box, painted with figure subjects, mounted with diamonds and rubies. *Exhibited at the Art Treasures, Manchester*

1756 A ditto, painted with six military subjects outside, portraits and view of a château inside

1757 An Oval Capo di Monte Box, with the Triumph of Bacchus on the lid—metal mount

1758 An oval Dresden porcelain box, with seven subjects—metal mount

1759 An Oblong Ditto, painted with flowers outside and a girl with embroidery inside

1760 An oblong white enamelled box, with raised gilt work—silver mounted

1761 An Oblong French Box, of Green Lac, inlaid with gold and silver scrolls and flowers and six enamel plaques

1762 An Oblong Silver-gilt Box, inlaid with six enamelled plaques of classical subjects. *Exhibited at the Art Treasures, Manchester*

1763 A white enamelled box, painted with pastoral subjects—metal mounted

1764 An Oval Gold Box, inlaid with cornelian, turquoise, and other stones, in scrolls and wreaths, a lady's portrait in a secret slide under the bottom. *Exhibited at Manchester*

1765 A Black Box of Vernis-Martin and gold, a landscape and figures in mosaic on the lid

1766 An Octagonal Gold Box, inlaid with mosaics and an oval enamel on the lid, set with raised pearls. *Exhibited at the Art Treasures, Manchester*

1767 An Oval Rock-crystal Box, mounted with gold and enamel

CARVINGS IN IVORY.

1768 A casket of ivory, engraved with figures and flowers and ornamented with metal gilt

1769 A Flemish plaque, with the Virgin and Child and St. John, in or-molu frame

1770 The Madonna and a cherub. *Signed J. Lüche,* 1736

1771 A group of infant angels and clouds

1772 The Madonna and Child—oval relief

1773 Christ scourged—in high relief. *Signed C. D. S.,* 1685

1774 Ecce Homo—a carving in relief

1775 Christ scourged, ditto

1776 A pendant, pierced and carved with the Crucifixion and the Stem of Jesse

1777 A triptych, carved with subjects from the life of Christ, and painted in colours and gold

1778 A Circular Ivory Plaque, carved with the Judgment of Paris, in a black frame. *From the De Bruges and Goff Collection*

1779 The Deposition from the Cross, a carving in high relief—5½ *in.* by 4⅛ *in.*

1780 A Large Plaque, carved with the Crucifixion of Christ and the two thieves, Roman soldiers, in gilt glazed frame, by Magnu, 1716. *From the King of Denmark's Collection*

1781 A comb, carved on both sides with subjects from romances: Gothic work—14th century

1782 A statuette of the Virgin and Child, Gothic work: in the style of the 14th century

1783 A small Gothic carving of a figure praying, and the dying gladiator, and a wounded warrior, after the antique, by A. Pozzi—three in one frame

1784 A plaque, pierced and carved with the Virgin and Saints: Gothic—14th century

1785 A leaf of a diptych, carved with the angelic salutation and the Nativity, under Gothic canopies: French work—14th century

1786 A Statuette of the Virgin, with the infant Christ upon her knee: French Gothic work—14th century

IVORY CARVINGS--ITALIAN.

1787 A small oval relief, with a composition of Venus and Cupids and nymphs—17th century

1788 A satyr mask, forming the pommel of a cane

1789 A medallion, with a profile portrait of Pope Innocent XI.—17th century

1790 A ditto, of Pope Clement XI.

1791 The Laocoon, a carving in high relief after the antique, by Andrea Pozzi—$5\frac{1}{2}$ *in.* by $4\frac{1}{2}$ *in.*

1792 The Farnese Hercules and the Farnese Flora, a pair of carvings in high relief by Andrea Pozzi—$5\frac{1}{2}$ *in.* $3\frac{1}{4}$ *in.*

1793 A grater, the back carved with Hercules and the Bull and scroll ornaments—18th century

1794 Another, carved with a figure of Pomona and scrollwork

1795 A pair of knife-handles, carved as Cupids holding shields—17th century

1796 A desk-seal, the handle formed of a group of three Cupids carved in ivory—Italian work of the 17th century—with bloodstone engraved with the arms of Robert Napier, Esq.

1797 A statuette, the arms wanting, probably intended for a figure of Atlas—17th century

1798 A portion of the hilt of a hunting sword, carved with trophies, the pommel formed as a helmeted head—17th century

1799 A round patchbox, the lid carved with Venus and Adonis—18th century

1800 A ditto, the lid carved with an amorino on a sea-horse in high relief —17th century

1801 A pounce-bottle, with scroll foliage, Cupids, with lions—17th century

1802 A Relief, finely carved with Jupiter destroying Titans—17th century—8 *in. long*, 5 *in. wide*

1803 The Companion, with the story of Perseus

1804 A Carving in Relief, of St. Jerome, St. Anthony, and St. Francis —17th century—$7\frac{1}{2}$ *in. long*, $5\frac{1}{4}$ *in. wide*

1805 A Carving in High Relief, of Lot and his daughters: fine Italian work of the 17th century—$8\frac{1}{4}$ *in.* by $4\frac{1}{2}$ *in.*

1806 The Judgment of Solomon, a carving in high relief of the 17th century—$8\frac{1}{2}$ *in.* by $4\frac{3}{4}$ *in.*

1807 A Relief of Three Amorini upholding the papal tiara and cross-keys; an exquisite work of Il Fiammingo. *Exhibited at Manchester, and at the Loan Exhibition,* 1862—$7\frac{1}{2}$ *in.* by $4\frac{1}{2}$ *in.*

1808 A Group of Eight Figures, representing the descent from the Cross; entirely executed from a single tusk by the celebrated sculptor, Algardi—*height* $17\frac{3}{4}$ *inches. Signed* AL, *and dated* 1653

1809 A Crucifix, with skull and crossbones, of carved ivory on an ebony cross: Spanish—17th century

1810 A statuette of St. Augustine, holding an opened book, two angels at his feet, one of whom holds a mitre—17th century—$5\frac{1}{2}$ *in. high*

1811 A small pendant, formed as a heart pierced and carved with scriptural subjects suspended by a chain from a pelican: Spanish—17th century

1812 A statuette of St. Francis holding a crucifix—17th century—$5\frac{1}{2}$ *in. high*

1813 The Virgin of the Immaculate Conception, in frame of ebony and or-molu—17th century

CARVINGS IN WOOD.

1814 A priming flask, formed of an Indian nut carved with six figures

1815 A portion of a pounce-box, carved with figures carrying grapes

1816 A circular medallion of cypress-wood pierced and carved with a seated figure of the Saviour seated on a throne: Greek work of the 17th century

1817 A watchstand, formed of an ivory frame elaborately carved with dogs hunting a boar, in wooden case, carved with a boar's head and other ornaments

1818 The Madonna and Child and St. Elizabeth

1819 Four oak pilasters, carved with terminal figures, fruits, &c.

1820 Four panels, with leather stamped with naval portraits and ornaments

1821 A panel, with handle carved with arabesque figures and foliage

1822 Cupid fishing, a carving in relief

1823 A box, carved in sandal-wood, of Indian work—$15\frac{1}{2}$ *in. long*

1824 A nutmeg-grater, carved with figures and inscription

1825 A circular powder-flask, carved with dogs, bears, and boars

1826 A group of a hound pursuing a stag—in full relief, by Wirth

1827 A pair of large oviform vases, carved with acanthus foliage, fruits, and masks—2 *feet high. Purchased in Venice*, 1863

1828 A pair—similar

1829 A dead woodcock suspended from a spray of ivy leaves, carved in limewood, by T. W. Wallis, of Louth, 1854—in glazed case

End of Eleventh Day's Sale.

Twelfth Day's Sale.

On WEDNESDAY, MAY 16, 1877,

AT ONE O'CLOCK PRECISELY.

MINIATURES.

2.12.6 1830. Venus at the bath with Cupid, a miniature—in gilt frame Grindley

2.2.0 1831 Miniatures of Shakespeare and Ben Jonson—in black wood frames

1832 A miniature, in gouache, of a soldier rescuing a lady from a gang of brigands Laurie

1.18.0 1833 Portrait of Mary, Queen of Scots, by Harding Laurie

4.10.0 1834 James, Duke of Hamilton—on vellum H G Bohn

5.0.0 1835 James Graham, Marquis of Montrose do

1.10.0 1836 Ariosto—in ~~or-molu~~ frame Duncan & Laurie

12.10.0 1837 Four ~~serpents~~ sculptures—in a case Laurie

5.15.0 1838 Hope, after Sir J. Reynolds do

0.16.0 1839 Ecce Homo—*in oils*

5.2.6 1840 Children with sheep—Vernis-Martin Grindley

1841 A miniature, on ivory, of a French lady, by Autissier, 1817

2.10.0 1842 A ditto, of a lady in white satin. *Signed J. Spenser*, 1749 H G Bohn

2.0.0 1843 Piron, on ivory, by Hall—in gold frame—oval Valentine

1.18.0 1844 A gentleman in a blue coat, oval miniature on ivory in gold locket, inscribed F. S., 1777 Laurie

12.12.0 1845 PORTRAIT OF SIR CHRISTOPHER WREN—oval miniature, by Bernard Lens, initialed B. L. H G Bohn

2.5.0 1846 A case, containing four small circular water-colour miniatures of Francis I., Henri II., Charles V., and Diane de Poictiers Duncan

1.12.0 1847 a miniature Valentine

65.13.6

0.18 0	1847	Napoleon I.—oval miniature, on ivory
1.10.0	1848	An oval enamel portrait of a gentleman in a blue coat
15 0 0	1849	A miniature, on ivory, of Sir W. Scott, by Landseer
2 15 0	1850	An oval miniature of a French lady, in gouache—in or-molu frame. *From the Bernal Collection*
9.0 0	1851	A circular ditto of a French lady in a garden, with a spaniel on her knee
4. 4 0	1852	An oval miniature portrait of a gentleman—in ivory gold-lined case
12 1 6	1853	A miniature of a head, on ivory—in chased gold and enamelled frame

GEMS, Etc.

4.14.6	1854	A nymph, with a tambourine, an onyx cameo of two strata—in gold frame
6.16 6	1855	A large oval cameo of a nymph, onyx of two strata, by Girometti, mounted as a ring
1 15 6	1856	A Gryllus, niccolo intaglio, mounted as a ring
2.4 0	1857	Perseus and a lion, onyx intaglio, mounted as a ring
8.10 0	1858	A combat, onyx cameo of three strata, mounted as a brooch
3.3.0	1859	A ring, with Vulcan, intaglio cornelian; and one, with a female head
0.10 6	1860	Cameo bust of Bacchus, unset; and head of Minerva
4.10 0	1861	A massive signet ring, enamelled in brilliant colours
3.5.0	1862	A triple gold ring, with classified hands; and three rings, with posies
3 5 0	1863	A ring, with emblems painted on crystal; and three other rings
5 5 0	1864	Head of Christ, cameo in bloodstone
4.0 0	1865	A female head, a large cameo in topaz
1.6 0	1866	A gold ring, with an onyx cameo, the Farnese Hercules
	1867	A silver ring, set with a cornelian and two green cabochons
4 14 6	1868	An octagonal plaque of rock-crystal, engraved with a figure of St. Ottilia, mounted with silver, as a pendant
5 15 6	1869	Head of Ariadne, a cameo in onyx of three strata, by Santarelli. *Signed*

170.16 6

1870 Head of Diana, a large cameo in chalcedony

1871 Two lapis-lazuli intaglie, with Apollo and the Judgment of Paris

1872 A silver ring, with a lapis-lazuli intaglio

1873 A small pendant, with an enamelled gold figure of the Madonna enclosed in rock-crystal

1874 Venus and Cupid, a large intaglio in striated onyx

1875 A similar intaglio, with Venus and Cupid surrounded by specimens of moss agates

1876 Head of Silenus, a large cameo in rosso antico

1877 A large intaglio, in brown sard, with the combat of a centaur and two lapithæ

1878 A Round Plaque, of Rock Crystal, engraved with the Muses and Deities, with gold setting

1879 A cameo in onyx, with a head of Cleopatra set with gold as a pendant

1880 A cornelian intaglio, with a laureated head, set in a gold ring

1881 A red sardonyx intaglio, with a group of grotesque heads set in gold ring

1882 A gold ring, with an intaglio of a warrior and two Amazons

1883 A ditto, with the Greeks issuing from the Trojan horse, in brown sard. *From the Poniatowski Collection*

1884 A ditto, with an onyx cameo of a bust of a lady in costume of the sixteenth century

1885 A ditto, with an oblong gold tablet set with two small intaglie and a cameo

1886 A bronze signet-ring, with silver tablet bearing inscription and coat-of-arms

1887 An Egyptian scarabæus, of green glazed earthenware; a figure in green jasper; and a string of ancient Egyptian beads

WATCHES.

1888 A Gold Watch, by Scott, with long gold chain; and a signet-ring

1889 A small old French carriage-watch, in square metal-gilt frame, the back enamelled with figures dancing

1890 A small watch in silver case, formed as a cross, and engraved with sacred subjects—maker, G. Cocque, 1604

1891 A large antique silver-gilt clock-watch, with bell, pierced border with animals and flowers

1892 An antique watch in pierced metal-gilt case and outer silver case —presented by Charles II. to Evelyn. *Vide inscription*

1893 A silver-gilt watch, formed as a skull, with garnet eyes

1884 An antique watch, with enamelled silver dial, in cut rock-crystal case

1895 An old French watch, in chased gold case, the back enamelled with children, white enamel dial, set with sparks—maker, Roget, Paris

1896 An ancient silver watch, with three dials and days of the months —in outer case, studded with silver—maker, Daniel Carre

1897 A Repeating Watch, in gold case, and outer case beautifully enamelled, with Hope nursing Love, white enamel dial with silver hands, set with sparks—maker, Justin Vulliamy

1898 An English gold watch, in outer case, chased with classical figures, gold dial—maker, Hodges

1899 A small oval silver watch, with silver outer case—maker, F. Luardes

1900 A small watch, in chased gold case, set with pearls and turquoises

1901 An antique watch, with engraved dial, in octagon metal-gilt case, with glass sides; and a small oval silver watch-case

1902 An oval metal-gilt watch-case, with pierced sides and engraved dial

1903 A small antique watch, with enamelled dial, in spherical case of rock-crystal—maker, Estienne Fister

1904 A small watch, in gold case, formed as an acorn

1905 An old silver-gilt repeating watch, with two figures of negroes on the dial

1906 A watch, by Harman, London, with gilt dial showing the hours and days of the month on blue steel circles—in engraved gilt case, with a trophy of arms on the back

1907 A gold watch, by H. Bish, London—in chased and pierced case, and outer case of shagreen with piqué-work

1908 A small watch, by W. Allen, London—in case of striated onyx mounted with gold

1909 A Repeater, by C. Cabrier, London—in engraved and pierced gold case and outer case of bloodstone set in gold with rubies

1910 A Watch—in gold case, by Windmill, with an enamel of a shepherdess writing on a tree, and border of blue enamel, and outer case

1911 A clock-watch, with engraved silver case and silver dial—in tortoiseshell outer case, with silver piqué—maker, J. Barnett, London

1912 A Watch, with gold dial, by J. Scott, London—in gold case chased with figures in high relief; and a chatelaine, with Apollo and other figures

1913 A GOLD REPEATER, by G. Graham, London—in case pierced and chased with Venus and Adonis, with chased gold chatelaine, with scent-bottle and crystal seal set in gold

SNUFF-BOXES.

1914 A box, of pink Battersea enamel, for the head of a cane—formerly the property of Garrick

1915 An oval Dresden box, painted with river scenes and figures in raised scroll borders

1916 A round box, of oriental porcelain, painted with European figures, the lid of Battersea enamel

1917 A circular bonbonnière, of white porcelain inlaid with flowers and ornaments of tortoiseshell and gold piqué-work

1918 A double square-shaped box, of Dresden porcelain, with figures and flowers in pink

1919 An oval tortoiseshell box, with pierced silver chasing of scroll design on the lid, a masquerade figure in the centre

1920 An Oblong Box, of yellow horn, inlaid with figures and ornaments of gold picqué and mother-o'pearl

1921 A round snuff-box, with a miniature of Flora and two Cupids on the lid

1922 An oblong silver-gilt bird-box, the top enamelled with flowers and a Swiss view

1923 A round horn box, with birds in gold piqué

1924 A circular lava box, with the Tauro Farnese on the lid; and an ivory box, with gilt tortoiseshell top

1925 An oval wood box, carved with sacred subjects in relief; and a grater, carved with St. John

1926 An oblong tortoiseshell box, carved with figures—silver mounted

1927 An Italian circular pierced iron box

1928 A box, made from the yew tree planted by Mary, Queen of Scots, at Crookston Castle

1929 A round horn box, with an elephant in gold picqué

1930 An ivory patchbox, with a Wedgwood cameo on the lid, gold mounted

1931 A round gold box, formed of a watch-case, enamelled with figures outside and landscape inside

1932 A ditto, with Christ, the Virgin, and St. John at the back, and the Virgin and Child inside

1933 A Dresden porcelain box, formed as a leg, mounted in gold in the original case

1934 An Old French Gold Box, enamelled blue with gold spots, the lid chased and set round with pearls, and a small watch in the centre

1935 An oval-shaped horn snuff-box, with gold piqué-work

1936 An Italian enamelled snuff-box, white ground, with gold star in ornament, silver mounted

1937 A small shaped gold box, enamelled on the sides and bottom, a figure of a lion on the top

1938 An old French circular snuff-box, with a miniature of Madame Elizabeth and figures of Hope and Charity—in carved wood covered with glass

1939 An Oval Gold Box, the lid formed of a Sèvres plaque

1940 An oval crystal box, gold mounted

1941 An oval-shaped rock-crystal box. *Exhibited at Manchester*

1942 A Rock-crystal Box, cut in two compartments, with pastoral subjects on the top and sides, gold mounted

1943 An oval rock-crystal box, gold mounted

1944 A box, of matrix of amethyst, carved with a bird on the lid, gold mounted

1945 An octagonal box, of matrix of opal, gold mounted

1946 An oblong mother-o'pearl box, with raised mother-o'pearl outside

1947 A circular mosaic box, containing specimens of various stones set in gold. *Exhibited at Manchester*

1948 A circular box, of pudding-stone, metal mounted

1949 A rococo-shaped bloodstone box, with gold mounting

1950 A Louis XV. round Moss-agate Box, gold mounted

1951 A circular box of matrix of amethyst, with a cameo of a goat, pearls and gold flowers on the lid, gold mounted

1952 A round ivory box, lined with tortoiseshell, a metal relief of St. Mark on the lid

1953 An oblong moss-agate patchbox, gold mounted

CARVINGS IN IVORY.

1954 A pair of octagonal carvings, with Orpheus and a shepherd

1955 Danäe receiving the golden shower—a small oval relief in ebony frame—17th century

1956 An antique box in the form of a barrel, with two lids, and carved in low relief

1957 The back of a grater, carved with an old man and a woman under a canopy

1958 A ditto, carved with allegorical figures

1959 A statuette of a boy holding a painter's palette

1960 A small vase, carved with six amorini and a dog

1961 A crescent-shaped Persian powder-flask, carved with figures of antelopes and other animals

1962 Another, nearly similar

1963 A German ditto, of similar form, with a French coat-of-arms

1964 The hilt of a dagger, elaborately carved with arabesques of Moorish design

1965 A buckle of a sword-belt, of Walrus ivory, minutely carved with foliated arabesque scrollwork—Persian work of the 17th century

1966 A needle-case of turned ivory

1967 A cylindrical box, carved with zones of mermaids and ornaments—Cingalese work

1968 A draughtsman, carved with a medallion head, and a hammer engraved with figures

1969 A Blotting-book, the covers carved with openwork scroll foliage and figures of nymphs and Cupids. *Bought at the International Exhibition*, 1862

1970 An Oval Casket, with a wreath of oak leaves and buds on the sides, and a group of flowers on the lid. *From the International Exhibition of* 1862

1971 An oblong casket, with a bunch of roses in high relief on the lid. *From the same*

1972 A bust of King Louis Philippe—7 *in. high. Signed Graillon*, 1837

1973 A small bust of Lord Brougham, on marble pedestal, reduced by Cheverton's process

1974 The Rape of the Sabines, a Flemish Carving in relief, probably by Lucas Faydherbe—9½ *in. long*, 5 *in. high*

1975 An Allegorical Group of Four Figures representing Death carrying off an infant from its mother—5½ *in. high*

1976 A Tankard, carved with a frieze of dancing amorini—mounted with repoussé silver, the cover surmounted by a figure of the infant Christ—6¼ *in. high*

1977 Abraham dismissing Hagar and Ishmael, a carving in high relief—4¼ *in.* by 3¼ *in. Signed H. Baur Bouremorde*, 1790

1978 Samson and the Lion, a carving in high relief—17th or 18th century—4 *in.* by 3 *in.*

1979 The Infant Saviour and St. John in a Landscape, a carving in high relief—17th century—5½ *in.* by 4 *in.*

1980 A tankard, carved with Tritons and sea-nymphs—mounted with silver gilt—4¼ *in. diam.*

1981 A LARGE TANKARD, carved with marine and other deities—in high relief—mounted with silver gilt

1982 A CUP, carved with Bacchanalian figures in high relief—mounted with silver gilt

1983 A group of two wrestling amorini: Italo-Flemish work of the 17th century

1984 A peasant seated on the stump of a tree playing the bagpipes: Italo-German work of the 17th century. *From the Museum of the Green Vaults at Dresden*

1985 A group of two amorini, one of whom is supported on the shoulders of the other—17th century

1986 A TANKARD, carved with a frieze of Bacchanalian amorini—mounted with silver gilt—18th century

1987 THE COMPANION, with a frieze of children, dogs, stags, and boars—mounted with silver gilt

1988 A FINE TANKARD, with ivory cover, handle, and other mountings of silver gilt, the body of the tankard carved with a feast of the gods, and the cover with a Bacchanalian frieze surmounted by an amorino with a basket of fruit—12 *in. high. From the Duchess of Cleveland's Collection. Exhibited at the Loan Exhibition, South Kensington Museum,* 1862

End of Twelfth Day's Sale.

Thirteenth Day's Sale.

On THURSDAY, MAY 17, 1877,

AT ONE O'CLOCK PRECISELY.

KNIVES, FORKS, AND SPOONS.

1989 A knife, fork, and silver-gilt spoon, with silver filigree handles—in leather case

1990 A knife and gold fork, with agate handles—in leather case

1991 Six boxwood spoons, with silver handles and acorns at the ends

1992 A boxwood spoon, the bowl carved with a portrait and inscription and date 1669, the handle carved with figures, the top formed as a mermaid

1993 A silver knife and fork, with agate handles—in leather case, silver mounted

1994 A black wood spoon, the handle carved with small figures

1995 Twelve Boxwood Spoons, the ends of the handles of silver, with figures of the Apostles. *From Mr. Farrer's Collection*

1996 A "Cuchillo de Albacete." *Signed by Pedro Vizem Perez, the king's cutler, and dated* 1693

1997 Nine antique knives and forks, with buck's-horn handles, carved with grotesque heads. *From Mr. P. Norton's Collection*

1998 A clasp fork and a spoon with silver bowl, with handles of niello work

1999 An ivory spoon, carved with the daughter of Herodias

2000 An African carved wooden spoon

2001 A knife and fork, with blue agate handles—in sheath of oriental work

2002 A Set of Twelve Silver German Apostle Spoons

2003 A set of five old German spoons, of parcel-gilt silver, the bowls engraved, the stems surmounted by terminal figures

2004 A spoon, with long straight shaft, a gilt mask near the bowl

2005 A spoon, with engraved bowl, a cherub's head on the stem

2006 A pair of silver-gilt spoons, with fluted bowls, and scroll handles chased with satyrs' and lions' heads and masks

2007 An apostle-spoon, with spiral-twisted shaft; one, with a terminal; and one, with a mask

2008 A large steel carving-fork, the handle chased with figures and two birds

2009 A pair of ivory knife and fork handles, the tops carved with groups of amorini

2010 An ivory spoon, the handles carved with a figure of Venus

2011 A Silver-gilt Knife, Fork, and Spoon, with ivory handles carved with a Triton, amorini, and scrolls in shagreen case

2012 A desk penknife and an eraser, with long carved ivory handles

2013 An ivory knife-sheath carved with figure subjects: Italian work

2014 A carving knife and fork, with mother-o'pearl and steel handles, the pommels formed as eagles' heads: Italian work

2015 A set of six knife and fork handles, of millefiori glass

2016 A small fork, of rock crystal, with cornelian stem

2017 A small silver spoon, the bowl pierced with openwork

2018 A fork, with engraved silver hilt surmounted by a figure of an angel

2019 A silver knife-handle formed as a human arm, the pommel as a dragon's head

2020 A razor, with ebony handle, with silver piqué and a negro's head set with stones

2021 A Pair of Knife and Fork Handles, of boxwood, carved with human masks

2022 A pair of ivory knife and fork handles, carved with animals fighting

2023 An ivory knife-hilt, carved with amorini, in the style of Fiammingo

2024 A knife and fork, with cut agate handles mounted with silver

2025 A knife and fork, with ivory handles stained and engraved with animals, &c.

2026 A knife and fork, with chased silver handles, the tops formed as flowers

2027 A clasp knife and fork, the hilts of cut and pierced brass and iron Spanish work

2028 A knife, with silver handle and open scrollwork pommel

2029 A knife, the handle formed as Venus in chiselled iron

2030 A knife, with black horn handle inlaid with mother-o'pearl, the pommel as a negro's head

2031 A clasp knife, with hilt of blue steel engraved and pierced: Italian

2032 A knife and fork, with ivory handles carved with figures; and a knife and fork, with tortoiseshell handles studded with silver

2033 A silver-gilt fork, with engraved handle; and a silver sheath chased with figures

2034 A folding knife, with blue enamel handle, in old leather case

2035 A Chinese knife and chopsticks, in turtleshell case; and a gourd engraved with coats-of-arms and cherubs' heads

2036 A folding knife, fork, and spoon, of metal gilt, with light-blue enamel handles—in stamped leather case

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2037 A pack of old French playing-cards, painted and inlaid with satin, in book-shaped case of stamped vellum, with silver clasp

2038 A Complete Set of Gold, Silver, and Copper Coins of George IV.

2039 Various copper and other coins

CRYSTAL.

2040 A crystal ball, cut in facets

2041 An Oval Fluted Tray of Rock Crystal, mounted with silver filigree work

2042 A small oval agate tazza, mounted in silver gilt, with two handles; and a small oval tazza, of red and white onyx, mounted with silver

2043 A small malachite ewer, mounted with silver gilt; and a small onyx cup

2044 A paper-weight, formed as an eagle, with a serpent of or-molu—on malachite stand

2045 A spar tazza, on foot; and a ditto cup

2046 An Agra-work inkstand, of alabaster and coloured stones

2047 A Rock-Crystal Crucifix, mounted with enamelled silver gilt, and set with garnets, &c.

2048 An oval bowl, of blue-tinted onyx; and a small oval bowl, of brown and white onyx

2049 A small oval cup, of yellow onyx; and a round cornelian cup

2050 A flat tray, of red mottled jasper; and a cup and saucer, of moss agate, from Cambay

2051 A tazza, of white moss agate

2052 Two tazze, of blue John spar

2053 Two smaller ditto

2054 A goblet of the same, on tall stem

2055 A small goblet, of rock crystal, engraved with arabesques, on baluster-shaped stem—*Italian work, 16th century*

2056 An oval rock-crystal cup and cover, mounted with silver gilt, surmounted by a statuette of St. Michael—7 *in. high*

2057 A cylindrical cup and cover, of rock crystal, engraved with arabesques, mounted with silver gilt—$8\frac{1}{4}$ *in. high*

2058 A LARGE OVAL CUP, OF ROCK CRYSTAL, on tall stem, mounted with silver gilt and gold, and decorated with enamels, the handle formed as a dragon, festoons of coloured flowers at the sides. *Exhibited at the Art Treasures*

2059 A Ewer and Salver, of engraved rock-crystal, mounted with silver gilt and enamel

2060 A rock-crystal reliquary, mounted with metal gilt, containing a relic of the Virgin

2061 A Tea-service, of Russian Agate: consisting of six cups and saucers, milkpot and cover, coffee-pot and cover, teapot and cover, and a basin

WATCHES AND CLOCKS.

2062 A circular dial, with pierced and engraved metal-gilt case: German work

2063 One, of similar form, with pierced top, chased with an equestrian figure

2064 A small English gold watch, by Halstead, London, the inside case of jasper and crystal, and outer case of shagreen, with gold piqué

2065 A watch, by R. Williamson, in silver case, with engraved silver dial, showing the days of the month—in outer shagreen case, with silver piqué

2066 A Gold Repeater, by B. Stumbels, London, in engraved and pierced case, and outer case engraved and pierced and inlaid with jasper

2067 A Large Watch, showing the days of the month, moon's age, rising and setting of the sun, tides, &c., by G. Margetts, London, in metal-gilt case. *Formerly the property of the Board of Longitude*

2068 A small watch, by F. Vigne, London, with gold-mounted onyx case mounted with diamonds—in tortoiseshell outer case

2069 A ditto, by J. Baker, London—in gold-mounted onyx case, with diamond button

2070 An old silver watch, with steel chain—maker, Smith, Gray's Inn

2071 An old silver clock-watch, with alarum—in leather outer case, silver mounted—maker, Miroir, London

2072 A very small watch, with seconds dial—in oval gold ring set with diamonds

2073 An Old Gold Watch, with engraved chatelaine, mounted with enamel, pearls, and diamonds

2074 An antique watch, in the form of a cross, with cut glass all round it

2075 A large silver clock-watch, showing the days of the month, by C. F. Zacharias, Leipzig

2076 A small silver watch, with wheels made ratchet fashion, by Le Pine, Paris

2077 A very small watch—in gold case, enamelled black, in the form of a ball

2078 An oval ditto, by Duchene et fils—in gold case, with black and blue enamels

2079 Another, by Duchene, in the form of a heart, ornamented with enamel

2080 A very small enamelled watch, in the form of a lute

2081 A curious enamelled watch, the case formed as a tower

2082 An oval clock-watch—in pierced brass case, the face engraved with scroll ornaments

2083 A very small watch, in a gold ring set with diamonds

2084 An oval silver-gilt watch, engraved with foliage, and with three dials

2085 A circular clock-watch, with silver dial—in chased and pierced brass cases

2086 A ditto, with pierced dial, chased and engraved with the Crucifixion—in gilt brass cases—maker, W. V. de Leonardie

2087 A gold watch, by J. G. Ulrich, Hamburgh, the case enamelled with the Roman Charity, by Huat

2088 A watch, by Le Roy, Paris—in Dresden porcelain case

2089 An Antique Table-clock, of metal gilt, formed as a crucifix, curious movement—13 *in. high*

2090 The Eight-Day Clock, by Harrison, having the original grid-iron pendulum of which Harrison was the inventor; the whole of the wheelwork of the clock is made of oak

2091 AN ASTRONOMICAL TIME-PIECE, showing mean solar and sidereal time, and with celestial and terrestrial globes in motion, showing the moon's age and days of the month—maker, James Shearer, London

2092 A Timepiece, the moving power being in the end of hour hands, the moving hand is balanced on a figure of Time in front, and a standard behind ditto—maker, McNab, Perth

2093 An old English clock—in tall upright wood case—maker, Leptrope London. *Formerly the property of Sir Thos. Brisbane*

CARVINGS IN IVORY.

2094 Part of a Gothic Diptych, carved with the Crucifixion—13th century

2095 A small diptych, carved with the Crucifixion and Adoration of the Magi

2096 An early Gothic carving of the Crucifixion

2097 A triptych, the centre carved with saints under canopies, the wings with subjects from the life of Christ—Gothic, 14th century

2098 A Gothic carving of the Crucifixion—in an ebony case, with folding doors forming a triptych—14th century

2099 A ditto group, in full relief, of Christ bound led by soldiers—14th century

2100 A fragment of a Gothic relief, with subjects from the Passion of our Saviour—14th century

2101 A portion of a casket, carved with knight fighting with a lion—early 14th century work

2102 Six small pieces of ivory, portions of a French Gothic casket, carved with scenes from the life of Christ—15th century

2103 Moses and the brazen serpent, a carving in relief of minute figures —German work, 17th century

2104 The Entombment, a carving in relief—Circa 1500

2105 A group of two infant angels holding up a cross—17th century

2106 A Skull, elaborately carved—17th century

2107 A small jewel-casket, with arched cover, mounted with lock and angle plates of silver—16th century

2108 An oval medallion portrait of a prince in a flowing wig and armour, supposed to be a portrait of Peter the Great

CARVINGS IN WOOD.

2109 A boxwood frieze, carved with a battle subject—16*th century*

2110 A pipe-case, carved with the royal arms of Prussia, animals, &c., containing a clay pipe with date 1754. *Said to have belonged to Frederick the Great*

2111 A powder-flask, formed as two dogs attacking a stag, mounted with silver—17*th century*

2112 A nutcracker, of boxwood, formed as a grotesque bearded figure. *Exhibited at Leeds*

2113 Another, formed as a grotesque figure

2114 A pair of brackets, carved as busts of a boy and girl, surrounded with scrolls

2115 A Group of the Dead Christ and the Virgin, under a canopy supported by Corinthian columns, and engraved with the monogram of Albert Durer—in outer case of ebony

2116 A pair of circular boxwood medallions of Martin Luther and wife —$2\frac{1}{2}$ *in. diam.*

2117 A circular powder-flask, carved with rosettes and scrolls, in the side is inserted a compass covered with an engraved silver plate—$4\frac{5}{8}$ *in. diam.*

2118 A small priming-flask, in the shape of a heart, carved with a head and scrolls

2119 A small priming-flask, formed of an Indian nut, carved with soldiers carrying plunder

2120 A cylindrical drum of a tankard, carved with figures representing the Elements

2121 A pair of figures of knights, after Albert Dürer, in a box, carved with medallions

2122 An Oval Sopra-porta Panel, carved with four figures symbolizing Arithmetic—33 *in. long.*

2123 A Large Oval Sopra-porta Panel, carved with amorini as blacksmiths at a forge—3 *ft.* 8 *in.* by 2 *ft.* 10 *in.*

2124 A comb, perforated and inscribed with a motto in old French

2125 A similar comb

2126 A tobacco-pipe head, carved with a terminal figure and foliage, and mounted with silver—*temp.* Louis XVI.

2127 Another, of ebony, carved with figures and foliage, of the same period

2128 A wooden comb, ornamented with perforated tracery and motto in French

2129 A Fine Spanish Boxwood Crucifix—12½ *in. high*

2130 A pair of statuettes of a peasant man with a pack and a woman carrying a child, carved in differently-coloured woods—15 *in. high*

2131 A Boxwood Statuette of the Virgin holding the Infant Saviour in her Arms—*Spanish work of the* 17*th century*—11 *in. high*

2132 A Pair of Venetian Groups, each of two amorini gambolling on the back of a lion. Said to have formed part of a grand bedstead of a doge of Venice—4 *feet high*

2133 A Vase of Old Oriental Celadon Porcelain, formed as two lotus-flowers, with Louis XV. or-molu mounts and lion's-head and ring handles

2134 A metal-gilt frame, chased with Cupids, scrolls, and ornaments in relief

2135 A frieze for a comb, of Roman shell cameo, with a Bacchanalian procession of many figures

2136 An Old Buhl Box, inlaid with trophies and other ornaments in brass, white metal, and mother-o'pearl

2137 An Oblong Italian Coffer, of carved bone and marqueterie

2138 A Small Ebony Altarpiece, of architectural design, enriched with appliqué ornaments of metal gilt, and with three plaques of enamel on gold, and with a miniature of a queen of Spain by Lapi. *From the Bernal Collection*

ORIENTAL CARVINGS IN IVORY.

2139 Two netsukés, carved with figures
2140 Two ditto
2141 Two ditto
2142 Two ditto
2143 One ditto ; and a kylin, inlaid with beads of glass and coral
2144 A group of a woman and three children
2145 A ditto of a priest with two storks
2146 A ditto of two seated figures
2147 Two ditto of two warriors
2148 A ditto of a barge and figures
2149 A ditto of a man hoeing ; and a group of three figures
2150 A ditto of two figures with a basket ; and a ditto of figures and foliage
2151 A pair of Chinese matchpots
2152 Two Chinese buckles, elaborately carved with dragons
2153 A set of Chinese carved ivory chessmen—on pedestal of carved and stained ivory and rosewood
2154 A large set of Chinese concentric balls, richly carved and perforated, with ivory chain and silk tassel attached—*diam.* $5\frac{1}{2}$ *in.*
2155 A carving in whale's tooth, representing a biblical subject

End of Thirteenth Day's Sale.

Fourteenth Day's Sale.

On FRIDAY, MAY 18, 1877,

AT ONE O'CLOCK PRECISELY.

ORIENTAL OBJECTS.

2156 A pair of round boxes and covers, of wood inlaid with raised mosaic of mother-o'pearl

2157 A Japanese bronze button, formed as a grotesque mask; and a ditto, formed as a group of masks

2158 A ditto, as a kylin with a ball; one, as a seated bronze; and two carved round buttons

2159 Four small Japanese porcelain cups, with wickerwork

2160 Two small shell-shaped porcelain plaques, with Chinese figures

2161 A miniature of the monument of the Taj Mehal at Agra

2162 A large carved pearl-oyster shell

2163 A string lacquered porcelain beads

JAPANESE.

2164 Three partly-gilt chased knife-handles; and three other chasings

2165 Twenty-one chased and gilt buttons

2166 A vase and cover, of Japanese enamel, with ornaments in colours on turquoise ground—wood stand

2167 A round enamel box and cover, with a mirror

2168 A small box, of tortoiseshell and gold lacquer; and a bronze dish inlaid with silver

2169 A circular dish, of Japanese enamel, with birds in colours in the centre and white borders

2170 Two Chinese double carved rosewood stands, of open scroll design and two triple ditto

2171 Various Chinese carved wood stands

2172 A large cover, of embroidered Chinese satin

2173 A bed-cover, of light-blue satin, embroidered with birds and flowers

2174 A bark tapa, or state winding sheet. From Tabui, South Pacific

ORIENTAL BRONZES.

2175 A Chinese bronze vase and cover, with mask and ring handles, chased and inlaid with silver

2176 A Tripod Chinese Bronze Vase, chased and inlaid with gold and silver, wood cover, with white jade ornaments

2177 A Chinese vase, of hammered iron damascened with silver and gold —$7\frac{1}{2}$ *in. high*

2178 An openwork vase, with a dragon on the neck

2179 A Japanese cup and saucer, partly gilt, chased with foliage in relief

2180 A gilt ditto, in similar style

2181 A string of Japanese openwork bronze beads, silvered and gilt

2182 A Chinese bronze dragon

2183 A mandarin duck—on wood stand

2184 A reclining figure of an antelope—Burmese work

2185 A round Chinese bowl, with gilt patches and dragon handles, wood cover and stand—$7\frac{1}{2}$ *in. diam.*

2186 A circular tripod vase, inlaid with silver lines—$8\frac{1}{2}$. *in. high*

2187 An oblong two-handled vase—on four feet, chased with trellis-pattern, wood cover and stand—8 *in. high*

2188 A cylindrical cup, with flat round tray, containing a bottle chased with dragons—on stand formed as sea-dragons—13 *in. high*

2189 A vase and cover, on three elephant's-head feet, and a reclining elephant on the cover, on wood stand, formed as a lotus-leaf —11 *in. high*

2190 A KYLIN, carrying a beaker-shaped vase on its back, set with pastes—21 *in. high*

2191 A small vase, with loop handles and three feet, inlaid with silver lines—wood cover and stand—4¾ *in. high*

2192 A pair of small two-handled baskets, with openwork covers

2193 A kylin, with two whelps, on carved wood stand—12 *in. high*

2194 An ancient Chinese tripod vase, inlaid with silver lines, wood cover and stand—8 *in. high*

2195 A ditto pear-shaped vase, with ring handles—9½ *in. high*

2196 A Chinese tripod vase, with raised handles and dragon's-head feet, chased with fretwork, wood cover and stand—12 *in. high*

2197 A CURIOUS KYLIN, inlaid with gold and set with jade, turquoises, and other stones—on carved wood stand—15½ *in. high*

2198 An oval bronze vase, on four legs, with openwork cover ornamented with dragons, carved openwork wood stand—15 *in. high*

MISCELLANEOUS OBJECTS OF VERTU.

2204 The spurs of Napoleon I., with autograph letter of the Duke of Wellington to the Prince Regent

2205 A set of twenty-eight backgammon men, carved in imitation of medals

2206 A dressing-case, covered with shagreen, mounted and fitted with silver or silvered metal

2207 A case, with bronze Napoleon medals; and one, with silvered ditto

2208 A small flask, formed of a black nut, carved with the arms and devices of South American republics, dated 1833, mounted with silver

2209 A small medallion imitation of Wedgwood ware, with the head of a Roman emperor, in gilt-metal frame

2210 Two Italian circular niello plaques, with figures of the Evangelists, mounted in metal-gilt frames

2211 A pair of shoe-buckles, of gold and silver, set with paste rosettes; and a pair of silver ditto

2212 A small ebony opera-glass, with silver mounts, chased with amorini and scrollwork

2213 A small pear-shaped gourd, engraved with a battle subject, and mounted with silver

2214 A Dutch Bible, in binding of tortoiseshell, with silver clasps—*dated* 1712

2215 An oval amber cup, mounted with metal gilt; and an amber scent-bottle, carved with four dolphins, silver stopper

2216 A boat-shaped cup, of amber, with a mermaid in relief

2217 A silver seal, with a figure of St. Peter in the centre, and Russian inscription on the border

2218 A small ivory medallion, with the Madonna della Seggiola, after Raffaelle

2219 A pair of ancient green spectacles, in ivory case engraved with a figure of St. Andrew, and date 1663

2220 An astronomical telescope, with eye-pieces and fittings, by Dollond, —with mahogany tripod stand and mahoganycase

2221 A circular Russian bowl, of enamel on silver, with flowers, figures, and signs of the Zodiac

2222 A cup and saucer, of Dresden enamel on silver gilt, painted equestrian figures, trophies, &c., a battle subject on the saucer

2223 A small enamelled silver beaker, of German work, with Darius brought before Alexander

2224 A pair of silver-gilt saltcellars, enamelled with mythological subjects

2225 An écuelle, cover and stand, gros-blue, marbled with gold and with flowers in medallions, enamel on copper, in imitation of Dresden porcelain, signed Christopher V. Jünger

2226 A modern French cup and saucer, with vine scroll-pattern in gold and pearls

2227 A set of twenty silver buttons, enamelled blue and green

2228 An old French enamel, on gold, of the Holy Family, mounted in chased gold frame, set with stones

2229 A small oblong enamel, on gold, with a classical subject

2230 A Russo-Greek enamelled nickel triptych, with the Saviour in the centre, and the Virgin and St. John on the wings. *Vide MS.*

KNIVES, FORKS, AND SPOONS.

2231 A jointed silver fork and spoon, the bowl of the spoon engraved with a ship

2232 A jointed silver knife, fork, and spoon, with steel handle damascened with birds, &c., in gold

2233 A knife, fork, and spoon, with red agate handles mounted with silver gilt

2234 A knife and fork, with tortoiseshell and silver piqué handles

2235 A clasp knife and fork, with horn handles studded with silver piqué

2236 A knife and fork, with silver-gilt openwork handles, in shagreen case

2237 A knife and fork, with handles of Böttcher ware

2238 A knife and fork, with silver hilts engraved with flowers and scroll-work

2239 A parcel-gilt silver spoon, with Gothic crown-shaped handle with rings attached

2240 A silver-gilt spoon, with engraved bowl, the stem surmounted by a figure of Bacchus on a barrel

2241 A spoon, with rock-crystal bowl, mounted with silver, the stem surmounted by a figure of St. Peter

2242 A silver spoon, with a figure of an Indian carrying a barrel. Dutch inscription, and date 1609

2243 A small spoon, the bowl formed of a shell, with foliated silver shaft

2244 A silver-gilt spoon, with bowl of Russian niellowork

2245 A set of three spoons, with maple-wood bowls and silver-gilt shafts chased with Renaissance ornaments and surmounted by figures of Apostles

2246 A pair of Chinese chopsticks, in tortoiseshell case mounted with silver, with jade pendant

2247 A silver-gilt spoon, with enamelled handle—*date* 1625

2248 A spoon, of boxwood, carved with cinque-cento ornaments and foliage

2249 A boxwood spoon, with scenes from the Passion and Dutch inscription

2250 Two boxwood spoons, carved with heads and scrolls

2251 A knife and fork, mounted with rock-crystal and silver

2252 Two ivory knife-handles, carved with allegorical figures, cherubs' heads, &c.

2253 A silver-gilt spoon, with handle enamelled in colours

2254 A silver tobacco-stopper and corkscrew, the handle surmounted by a figure of a parrot

2255 A knife and fork, the hilts formed as groups of male and female allegorical figures, in boxwood: Italian work

2256 A paper-knife, with scimitar blade of silver gilt, the handle of ivory carved with amorini and festoons of fruit

2257 A sheath for a knife, carved in boxwood, with scriptural subjects, in oval medallions. *From the Bernal Collection*

2258 A sheath of a knife, carved with scriptural subjects and Dutch inscriptions

2259 One nearly similar—*dated* 1589

2260 A Case, containing a set of three knives and three forks, with ivory handles carved with groups of fighting animals. *Exhibited at Leeds*

WATCHES.

2261 A watch, by Barstow, of Manchester, in double silver case

2262 A silver verge watch, by Hochson, London, in double case

2263 A clock-watch, by C. Gretton, London

2264 A watch, by Rayner, of London, in double silver case

2265 A silver watch, by Le Roy, Paris, showing the moon's age, and months

2266 A watch, by G. Smith, London, in oval metal-gilt case

2267 A silver watch, by Metral, Paris, with three enamelled dials

2268 A small antique English watch, by Jacob Kotte, in silver-gilt case

2269 A Watch, by Kersting, Copenhagen, in case of agate and jasper, mounted with gold and silver and precious stones, in outer case of shagreen

2270 A small old English watch, by Graham, London, in globe-shaped metal-gilt cases with meridian lines

2271 A gold watch, by J. Wheeler, London, in embossed metal-gilt case

2272 A watch, by Hans Ross Bach, Hamburgh, showing the days of the month and moon's age, in engraved silver case

2273 A small oval watch, in silver case, with an eagle bearing a coronet on a shield

2274 A watch, in metal case, by S. Stretch, Bristol; and the remains of a striking watch, in openwork silver case

2275 A small gold watch, in a finger ring set round with garnets

2276 A small globular watch, by Patry and Cheneviere

2277 A small oblong octagon watch, in agate case, by J. Sayller, Ulm

2278 An old watch, with two dials, one showing the days of the month and moon's age, in rock-crystal case

2279 A watch, by B. Hill, London, in chased silver case—*temp.* Charles I.

2280 A French watch, by Caron, Paris, the back enamelled with a priestess at an altar

2281 A watch, with ivory works, in gold case, with enamelled dial. *Formerly the property of the Empress Maria Louisa*

2282 A small Elizabethan watch, in octagon-shaped parcel-gilt silver cases, engraved with figures, &c. *From Mr. Hopkinson's Collection*

2283 A French watch, by Cadet, of Nancy, in gold case, enamelled with a lady and gentleman approaching a statue of Cupid

2284 A French watch, by Papillon, Paris—*dated* 1660

2285 An antique metal-gilt pedometer, by Brousson

2286 An English Gold Watch, by Payne, the case chased and enamelled, glass outer case

2287 A French watch, in coloured gold case, with a figure of Liberty treading on a helmet and sword—*motto, and date* 1789

2288 An Abyssinian gold watch; and a white metal watch

2289 A small watch, by Hubert, Rouen, in engraved shell-shaped silver case

2290 A Watch, in gold case, the back enamelled with a lady and gentleman, and set with pearls

2291 A gold watch, by L'Epine, Paris, with open back showing the balance wheel, set with diamonds

2292 A small French gold watch, by Duchene, in agate case with diamond button

2293 A ditto, in outer case of turquoise enamel, with a lady's bust, and a landscape in crimson

2294 A Small Gold Watch, by Denis Champion, Paris, in case enamelled with flowers, figure of Minerva, and Medusa's head on a shield

2295 A watch, by Bouquet, London, in case ornamented with translucent floriated enamels

2296 A silver watch, in the form of a pigeon, inscribed Nicholas Gando

2297 A metal-gilt watch, in pierced metal-gilt case with arabesques

2298 A CHRONOMETER, IN SILVER CASE, by J. Harrison, 1770, being the duplicate of one for which the inventor received a reward of 20,000*l.* from the Board of Longitude; acquired from the granddaughter of the inventor by Mr. Napier, in 1869, with all the papers and drawings for its construction

2299 A watch, with pierced metal-gilt case, with blue enamel, surrounded by small pearls and garnets; and a chatelaine

2300 An antique gilt watch, engraved round the case with views of houses, &c., and enamelled with a warrior and lady

2301 An English Gold Repeater Watch, in outer case of chased steel, and with steel chatelaine, chased with birds and open scroll-work. Maker, John Crawford, London

2302 A small oval partly-gilt silver watch, by R. Masters

2303 An antique oval clock-watch—in pierced and engraved metal-gilt case and gilt outer case, the time through perforations—maker's initials, V. S.

CLOCKS.

2304 A table-clock—in square steel case

2305 A German ditto—in hexagonal case, of metal gilt, with silver dial and glass sides

2306 A small German timepiece—in cylindrical case, of engraved metal gilt

2307 A small timepiece—in spherical silver case, on metal-gilt stand surmounted by a dial

2308 Two engraved metal-gilt pocket dials; a brass marker with three dials; and four models of escapements

2309 An old German clock—in metal-gilt case, of architectural design, engraved with figures and ornaments, and with columns at the angles—1831

2310 A smaller ditto, of engraved metal gilt—*dated* 1558

2311 A clock—in skeleton case, by Muirhead and Son, Glasgow—on marble plinth

2312 A clock, by Leptrole—in tall square mahogany case, surmounted by a metal-gilt figure

2313 A clock, by Detouche, with glass dial

2314 A handsome old German clock, in form of a temple, of metal gilt and silver, with female figures at the angles and dials on each side

2315 A small clock, in the form of a terrestrial globe, of enamel, with hand showing the hours on metal-gilt equatorial zone

2316 A hexagonal table-clock—in marqueterie case, mounted with gilt metal and on silver feet. Maker, J. Schmidt, Hamburgh

2317 A table clock, with St. Sebastian—on ebony pedestal. Maker, Johann Hollzapfel, Kulbach

2318 A square table alarum clock, of gilt brass, silver-gilt face, with minutes and days of the month, by J. Witte, Breslau

2319 A table-clock—in engraved brass case and old leather case

2320 An upright table-clock, in the form of a pyx, with radiating dial, mounted with coloured stones and enamel—on metal foot, with figures in relief. Maker, Berg, Augsburg, 1719

2321 A table-clock, formed as a reclining female figure holding a globe; when the clock strikes the figure moves its head and hand

End of Fourteenth Day's Sale.

London: Printed by W. Clowes & Sons, Stamford Street and Charing Cross.

THIRD PORTION.

CATALOGUE

OF

THE THIRD PORTION OF

THE CELEBRATED ASSEMBLAGE OF

WORKS OF ART AND VERTU,

KNOWN AS

THE SHANDON COLLECTION,

Formed during the last half-century by that well-known Amateur,

ROBERT NAPIER, ESQ.,

Deceased, late of Glasgow;

Comprising German and Venetian Glass, Limoges Enamels, Hispano-Mauro and Majolica Ware, Greek and Etruscan Pottery, Persian and Della Robbia Ware, Arms, and Metal Work:

WHICH (*by order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JUNE 4, 1877,

And three following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

THIRD PORTION.

Fifteenth Day's Sale.

On MONDAY, JUNE 4, 1877,

AT ONE O'CLOCK PRECISELY.

GLASS.

2322 Thirty-five plain old wine-glasses

2323 Thirty-six ditto

2324 Forty-four ditto, with spiral lines in the stems

2325 Six, with spiral lines; and three, with plain stems

2326 A large plain goblet; and a barrel-shaped bottle

2327 A cup, engraved with sportsmen, with twisted handle; and a reversible wine-glass

2328 A small mug, of opalized Bristol glass, painted with a lady's portrait; and a glass saltcellar, said to be of Scotch manufacture

VENETIAN GLASS.

2329 A goblet, with cover, having round the middle an imitation chain of green glass with embossed cameo heads, &c.—8¾ *in. high*

2330 A shaped Venetian glass, mounted on silver foot

2331 A goblet, with moulded bowl

2332 A large blue goblet, with oval fluted bowl

2333 A beaker, with spiral white lines; and a small ewer

2334 A fine tall drinking-glass, elaborately twisted stem, with colours inside and blue coloured crests on the heads—*height* 14 *in.*

2335 The companion glass, with less colour—*height* 14 *in.*

2336 Another, larger bowl, with projections on ditto, and white flower in centre of stem—*height* 14 *in.*

2337 A tall glass, of the same character, formed from two glasses, and ruby colour in the centre of stems

2338 A curious glass, to hold flowers, the bowl in form of a violin, with blue glass wings

2339 One, with the bowl in form of a double scallop-shell with a circular patera above, and enriched with blue wings. *Exhibited at Leeds*

2340 The companion glass, different bowl, with blue lines in the patera, and blue wings

2341 One, in form of a scallop-shell, no patera, with blue colour wings and flower

2342 A curious glass, in form of a lobster with six blue claws and short blue stem—*height* 13 *in.* *Exhibited at Leeds*

2343 Another, in form of a chimera—*height* 13. *Exhibited at Leeds*

2344 A handsome drinking-glass, large bowl with rich twisted stem, a flower in centre—*height* 12 *in.*

2345 A ditto, large bowl, twisted stem, enriched with blue colour—*height* 12 *in.*

2346 A smaller ditto, large bowl, diamond engraving with rich blue colour in the stem—*height* 7 *in.*

2347 The companion, with diamond engraved arms on the bowl, a coronet above, and rich blue on the stem—*height* 7 *in.*

2348 Another drinking-glass, twisted stem with lighter blue ornaments, and embossed in trellis-form bowl—*height* 7 *in.*

2349 Another, bell-shaped bowl, less colour in stem—*height* 7½ *in.*

2350 Another, bell-shaped bowl, fluted lighter blue in stem—*height* 6 *in.*

2351 A small tazza, with curious twisted pipe with blue lines in stem—*height* 4½ *in.*

2352 A tazza, with cup-form bowl, ornamented stem with blue colour, the bowl and foot diamond engraved—*height* 5 *in.*

2353 A similer tazza, ornamented stem with blue glass—*height* 7 *in.*

2354 An elegant tazza, twisted stem, with blue glass embossed bowl—*height* 6 *in.* *Exhibited at Leeds*

2355 One similar, embossed bowl, lighter blue in stem—*height* 6 *in.*

2356 A drinking-glass, bell-shaped bowl, embossed blue on stem—*height* 6 *in.*

2357 A tazza, ornamented stem with blue colour, very flat bowl—*height* 5 *in.*

2358 A ditto, cup-shaped bowl—*height* 4½ *in.*

2359 One, with plain stem, oval-shaped bowl, with blue line on edge, and blue rings suspended—*height* 5½ *in.*

2360 A tazza, with bowl with double layer of glass, bell-formed foot, with rings of blue ornaments—*height* 5 *in.*

2361 A tall straight bowl glass, with blue line on top edge—*height* 7½ *in.*

2362 A vase, with opaque ornaments and irregular blue line on neck—*height* 6½ *in.*

2363 A biberon, with blue ornamental glass on handle and spout—*height* 7 *in.*

2364 A small vase, with ornamental handle and spout, two rows of blue lines on top—*height* 5½ *in.*

2365 The companion vase—*height* 5½ *in.*

2366 A smaller vase, similar shape, with three masks—*height* 4½ *in.*

2367 A cup, on low foot, with blue line ornaments on bowl—*height* 2½ *in.*

2368 A drinking-glass, polygonal bowl, the stem ornamented blue—*height* 5½ *in.*

2369 A liqueur glass, very small bowl and twisted stem—*height* 4¼ *in.*

2370 A tazza, with bent stem in form of a bird, the bowl octagonal—*height* 8 *in.*

2371 A tall glass, with siphon inside the bowl, the boss of the stem with three spikes and blue glass ornaments between—*height* 8½ *in.* *Exhibited at Leeds*

2372 A tall champagne-glass, twisted stem ornamented in blue—*height* 13 *in.*

2373 Another, with ornamented twisted stem—*height* 13 *in.*

2374 A blue flower-glass, with long neck, the lower part in form of a bunch of grapes—*height* 8½ *in.*

2375 A large tazza, with diamond engraving and blue line on top—*height* 3 *in. diam.* 9 *in.*

2376 A tazza, with cup-form bowl, the stem with yellow lines and two flowers—*height* 5 *in.* *Exhibited at Leeds*

2377 An encrusted bell-shaped vase, with handle, blue line on top—*height* 3½ *in.*

2378 A frosted and fluted bottle, with pewter stopper—*height* 9 *in.*

2379 A large frosted bowl, with handle, blue line on rim—*height* 5 *in. diam.* 7½ *in.*

VITRO DI TRINA.

2380 A large sweetmeat-bowl and cover—*height* 11 *in. diam.* 8 *in.*

2381 A large bowl, scallop sides—*height* 3 *in. diam.* 10 *in.*

2382 A dish—*diam.* 10 *in.* *Exhibited at Leeds*

2383 A tall goblet and cover—*height* 15 *in.* *Exhibited at Leeds*

2384 An elegant vase and cover, with two handles—*height* 8 *in.*

2385 An elegant bowl, of the finest laticinio thread—*height* 2¾ *in. diam.* 7 *in.*

2386 A tazza, with scallop edge—*height* 5 *in. diam* 6½ *in.*

2387 A tazza, with plain edge—*height* 4½ *in. diam.* 6 *in.*

2388 An elegant bowl-shaped tazza—*height* 5½ *in. diam.* 5 *in.*

2389 A globular bottle, narrow neck—*height* 7 *in.*

2390 A wine-glass, with loose cover

OPAL GLASS.

2391 A tazza, opalized

2392 A ditto fluted bowl, with two indentations

2393 A ditto goblet, small, on foot—*height* 2¼ *in.*

2394 A circular fluted scent-bottle, with silver top, on three feet—*height* 3½ *in.*

2395 The companion bottle

2396 A cup, with indented lip and landscape in black, pencilled all round—*height* 2 *in.*

2397 A large jar-shaped bottle, splashed blue, with white foot—*height* 7 *in.*

2398 A smaller ditto, splashed blue—*height* 3½ *in.*

2399 A tall fluted pilgrim's bottle, coloured to imitate tortoiseshell—*height* 10 *in.*

2400 A tall fluted bottle, in Schmelze, with pewter stopper—*height* 9 *in.*

2401 A small cylinder-form ruby bottle, on silver-gilt stand, with cover—*height* 7 *in.*

2402 A gourd-shaped bottle, light-blue—*height* 5 *in.*

2403 A dark-blue bottle, with narrow neck and stripes of gold—*height* 5 *in.*

2404 A tall drinking-glass, the body purple, the stem and rim clear glass—*height* 9½ *in.*

2405 A hock-glass, purple, the centre boss clear glass—*height* 6 *in.*

2406 A dark-blue enamelled plate, with white scroll border and ornaments—*diam.* 8¼ *in.* *Exhibited at Leeds*

2407 The companion plate. *Exhibited at Leeds*

2408 An elegant tall vase, the handle wanting, oviform, with broad indented lip, ornamented with enamelled scrolls and devices in green, blue, and white—*height* 18 *in.* *Exhibited at Leeds*

2409 A small opaque white vase, with two handles—*height* 3 *in.*

2410 An opaque white jug, with handles, metal cover, and rim at the bottom, with Chinese subjects and ornaments—*height* 4½ *in.*

2411 A frosted pot and cover, in form of a barrel, with bands of white enamel—*height* 8 *in.*

2412 A frosted fluted bottle, with pewter stopper—*height* 5½ *in.*

2413 A tall flower-glass, with white ribs, supported by a mermaid—on chased metal foot—*height* 11 *in.*

2414 The companion, with statuette of a monk—*height* 12 *in.*

LIMOGES ENAMELS.

2415 The cover of a tazza, painted with Greek combatants on horseback

2416 A similar cover, painted with satyrs and women

2417 An Oblong Plaque, painted with figures in grisaille and gold

2418 A Large Plaque, with figures in gilt metal in relief, with the Crucifixion and four saints—the side of a chasse

2419 A Chasse, with the murder of Thomas à Becket in front, the burial of a saint on the lid, and the Virgin and Saviour under arcades at the ends. *From the Bernal Collection*

2420 A Chasse, with angels in medallions

2421 A Plaque, from a chasse with the scribe in the vision of Ezekiel marking the Elect. *From the Soltikoff Collection. Exhibited at Leeds*

2422 A Morse, with small Limoges plaque painted with St. Michael

2423 A circular dish, one of a pair used in the service of the Mass—9¼ *in. diam. From the Soltikoff Collection*

2424 A Plaque by L. Limousin, with the Virgin and Child—signed, and dated 1540. In Louis XIII. frame

2425 A Tazza, painted with the Israelites gathering manna, by P. Raimond—dated 1556

2426 A Plate, painted with a subject illustrating the month of August, by P. Raimond—8 *in. diam.* Signed and dated 1565

2427 A Casket, with five plaques in grisaille, representing the Labours of Hercules

2428 A Casket, with five plaques painted with classical subjects in grisaille—signed J. D., mounted with silver

2429 A plate, with sheep-shearing in colours, representing the month of July—9¾ *in. diam. Exhibited at Leeds*

2430 A pair of plaques, painted with Moses and the burning bush and gathering of the manna

2431 A Plaque, with a shepherd and shepherdess with sheep, by Pierre Courtois, and old French inscription—signed P. C., and dated 1550

2432 A plaque, painted with Christ before Pilate, in the style of Pierre Courtois

2433 A plaque, with Christ mocked. *Exhibited at Leeds*

HISPANO-MAURO LUSTRED WARE.

2434 A Plateau, with raised centre and leaves in relief round the border—18¾ *in. diam.*

2435 Another, with a shield-of-arms in the centre—17¾ *in.*

2436 Another, with the arms of Castile in the centre—17½ *in.*

2437 Another, with a shield-of-arms in the centre—18 *in.*

2438 Another, with a lion rampant on a shield on raised centre—14½ *in.*

2439 Another, with circular shield on raised centre—14½ *in.*

2440 A tazza, with scroll ornaments, with a bird in the centre—9¼ *in.*

2441 A plate, painted with a bird in the centre—8 *in. diam.*

2442 A plate, with scroll ornaments—7¾ *in.*

2443 A lustred eggcup

MAJOLICA SGRAFFIATO WARE.

2444 A deep plateau, engraved with a lion rampant on a shield in the centre—14¾ *in diam.*

2445 A deep plate, with a Maltese cross in the centre, and border of radiating ornaments—12 *in. diam.*

2446 A plate—10 *in. diam.*

2447 A bottle, in the shape of a spread eagle

2448 A Ewer, with trefoil lip and twisted handle, with scroll foliage and an amorino on a lion in a medallion—9 *in. high*

2449 A plaque, with circular top, with head of Aristotle

2450 A plate, with a shield bearing a monogram, a cherub on the top—12¾ *in. diam.*

2451 A deep plate, with a bust of a lady holding two hearts, on the border initials and scroll ornaments in the centre—15½ *in. diam.*

2452 A plate, with an escutcheon of arms in the centre

2453 A deep ditto green glaze, with a fish in the centre

URBINO WARE.

2454 A plate, painted with David and Goliath

2455 A plate, with a subject from the story of Dido and Æneas

2456 A small plate, painted with trophies in brown on blue ground

2457 A tazza, marbled design

2458 A plate, painted with the Laocoon. *Dated* 1576.

2459 A tazza, with a medallion portrait of a lady and oak-branch border

2460 Another, painted with an interior and figures, and a street view

2461 A plate, with Cain killing Abel

2462 A tazza, painted with figures kneeling before a statue on a pedestal, inscribed L'Idolo

2463 A PLATE, painted with Pluto carrying off Proserpine, by Nicolo da Urbino—10½ *in. diam.*

2464 A deep Faenza-ware plate, with a female saint in the centre and arabesques in blue on the border

2465 A LARGE FAENZA-WARE PLATE, painted with arabesques, a shield-of-arms in the centre, the border grounded alternately in orange and blue

2466 A small deep Faenza-ware plate, painted with a rosette in the centre and ornaments in orange and blue. Signed M.I.—8⅛ *in. diam.*

2467 Another, with scrollwork in white, and shield-of-arms in colour in the centre—7¼ *in. diam.*

2468 A FAENZA PLATE, painted with four amorini bearing torches, &c., two of them riding on a griffin, on dark-blue ground—11 *in. diam.*

2469 A FAENZA GROUP OF THE NATIVITY, forming an inkstand

2470 A DITTO PLATE, painted with the Adoration of the Magi—9¼ *in. diam.*

2471 A LARGE FAENZA-WARE DISH, painted in the centre with the Judgment of Paris, the border with cornucopiæ, masks, cherubs' heads, and other decorations. Signed with an undeciphered monogram, and dated 1527—18 *in. diam. Exhibited at Leeds*

2472 A FAENZA OR DERUTA-WARE DISH, with shield-of-arms on raised centre, and painted with arabesques, busts, and animals. Signed with monogram A.P.—13 *in. diam.*

2473 A Pesaro-ware fluted tazza, painted with Mutius and Scævola—9½ *in. diam.*

2474 A Castel-Durante plate, painted with a river scene—*diam.* 12 *in.*

2475 A fluted Castel-Durante fruit-dish

2476 A LARGE CASTEL-DURANTE DRUG-POT, painted with arabesques in grisaille on zones of alternate blue and orange ground—12 *in. high*

2477 A PAIR OF CASTEL-DURANTE BULB SHAPED DRUG-BOTTLES, painted respectively with a nude female figure and a bust of a bearded man—14½ *in. high*

2478 A SET OF FOUR LARGE TWO-HANDLED DRUG-VASES, each painted with the two hands of St. Francis, with the stigmata crossed in front of a cross, and a large wreath of leaves and fruit—15½ *in. high*

2479 A Castel-Durante tazza, with a Cupid in the centre

2480 TWO LARGE PEAR-SHAPED DRUG-VASES, painted with St. John the Baptist and St. Augustine—16½ *in. high*

2481 A PAIR OF LARGE OVIFORM DRUG-VASES AND COVERS, painted with the Agnus Dei and wreaths of foliage—16 *in. high*

2482 A GLOBULAR DRUG-VASE, painted with an amorino with flying drapery—12 *in. high*

2483 A LARGE OVIFORM TWO-HANDLED DRUG-VASE, painted with a shield-of-arms, and date 1541—15 *in. high.*

2484 A GUBBIO-WARE PLATE, lustred and painted with the Judgment of Paris—10¾ *in. diam.* Signed C. C., and dated 1538. *Exhibited at Leeds*

2485 A LUSTRED PLATE, BY MAESTRO GIORGIO, painted with Vulcan forging arrows for Cupid—10⅜ *in. diam.* Signed and dated 1527

2486 A LUSTRED PLATE BY MAESTRO GIORGIO, painted with Hercules slaying the Centaur Nessus—10¼ *in. diam.* Signed and dated 1527

2487 A LUSTRED GUBBIO-WARE PLATE, with "Agnus Dei" in relief in the centre, and border with acanthus leaves—10 *in. diam.* *Exhibited at Leeds*

2488 A RUBY LUSTRED GUBBIO-WARE PLATE, BY MAESTRO GIORGIO, painted with the Judgment of Solomon—inscription—10½ *in. diam.*

2489 A LUSTRED GUBBIO-WARE DISH, BY MAESTRO GIORGIO, painted in the centre with the infant John the Baptist, and border of floriated scrolls—12½ *in. diam.*

2490 A SMALL DEEP PLATE BY M. GIORGIO, lustred and painted in the centre with a female portrait, and scroll inscribed "Girollima Bella," scroll border—7 *in. diam.*

2491 ANOTHER, the centre painted with an amorino beating a tambourine—dark-blue border with scrolls—6¼ *in. diam.*

End of Fifteenth Day's Sale.

Sixteenth Day's Sale.

On TUESDAY, JUNE 5, 1877,

AT ONE O'CLOCK PRECISELY.

VENETIAN GLASS.

2492 A drinking-glass, with diagonal cross-stripes—*height* 7 *in.*

2493 A ditto, very fine laticinio thread

2494 A tall tazza—*height* 7 *in. diam.* 6 *in.*

2495 A ditto—*height* 5 *in. diam.* 7 *in.*

2496 A ditto, with broader stripes—*height* 4 *in. diam.* 6½ *in.*

2497 A fine tall goblet, with embossed surface—*height* 8 *in. diam.* 5 *in.* *Exhibited at Leeds*

2498 A flower-vase, fine laticinio thread, the bulb embossed—*height* 8 *in.*

2499 A ditto, in form of a Venetian lion—on silver chased foot. *Exhibited at Leeds*

2500 A square vase with circular mouth—*height* 4½ *in.*

2501 An elegant low tazza—*height* 2 *in. diam.* 7 *in. Exhibited at Leeds*

2502 A bowl with two handles—*height* 2 *in. diam.* 4½ *in.*

2503 A drinking-glass, in form of a boot, with blue stripes and raised buttons, gilt—*height* 8 *in.*

2504 A drinking-glass—*height* 7 *in.*

2505 A tall ditto—*height* 9 *in.*

2506 A ditto, with diagonal cross-stripes—*height* 7¾ *in.*

2507 One, smaller, same pattern, with gilt-metal foot—*height* 7 *in.*

2508 One, with upright stripes of plain glass—*height* 7 *in.*

2509 A cup-form ditto, with diagonal stripes—*height* 5½ *in.*

2510 A small bocale, or tumbler, with similar stripes—*height* 4¾ *in.*

2511 One, with upright stripes—*height* 4¼ *in. Exhibited at Leeds*

2512 A small ewer, with handle and spout, with gold, blue and white stripes and threads—*height* 4½ *in.*

2513 A small tumbler, with coloured bands and white thread—*height* 3 *in.*

2514 A square bottle, with narrow circular neck, alternate bands of colours—*height* 4½ *in.*

OPAQUE GLASS AND SCHMELZE.

2515 A drinking-glass, splashed blue and red—*height* 5 *in.*

2516 A small ewer, with handle, similar—*height* 4 *in.*

2517 A bottle, with small neck, similar—*height* 5½ *in.*

2518 A flat-sided round bottle, with hole in the centre, red spots—*height* 5½ *in.*

2519 A tumbler, of Schmelze glass, with large spots of gold—*height* 4 *in.*

2520 A smaller ditto—similar—*height* 3½ *in.*

2521 The companion tumbler—*height* 3½ *in.*

2522 A bowl—similar—*height* 2½ *in. diam.* 3¾ *in.* *Exhibited at Leeds*

2523 A bottle, hexagonal form, with small circular neck—*height* 5 *in.*

2524 The companion bottle

2525 A globular glass on shaped foot—*height* 9 *in.* *Exhibited at Leeds*

2526 A bowl—similar—*height* 3 *in. diam.* 7 *in.*

2527 A tazza, on clear glass foot, dark-blue ground and red spots—*height* 2½ *in. diam.* 7 *in.*

2528 A duck, in opaque glass, with blue and red spots

2529 A small flat-fluted tumbler, millefiori—*height* 4½ *in.*

2530 A globular ball, millefiori

2531 A statuette of a negro, with blue dress, holding a cornucopia

2532 A lapis-lazuli colour-cup and saucer

2533 A ditto globular bottle, with silver figure on top. *Exhibited at Leeds*

2534 A tall ewer, with handle and spout, with blue lines and zigzag ornament with fine blue line—*height* 9½ *in.*

2535 One smaller, with blue line and opaque scallop ornament—*height* 5½ *in.*

2535 2536 The companion ewer, with opaque stripes and blue lines—*height* 5½ *in.*

2537 A vase, with opaque scallop ornament and blue wave line round neck—*height* 7 *in.*

2538 The companion vase

2539 A bottle, with long neck, thread stripes, and a line of red on the rim—*height* 6 *in.* *Exhibited at Leeds*

2540 A tall drinking-glass, the bowl indented to form four sides, a line of blue on the top edge—*height* 8 *in.*

2541 An oviform vase, richly embossed with lions' heads and ornaments; and cover, with bands of blue and white—*height* 11 *in.*

2542 A vase-shaped goblet and cover, fluted—*height* 9 *in.*

2543 A fluted goblet and cover, with embossed stem, the cover with twisted ornament, with birds' heads, &c.—*height* 13 *in.*

2544 An upright goblet, embossed stem, and spirally fluted—*height* 7 *in.*

2545 A taper-shaped goblet, twisted stem, and projecting ornaments at bottom—*height* 8 *in.*

2546 A tall trumpet-shaped champagne-glass, supported on stem—*height* 12 *in.*

2547 A vase-shaped bottle, of fine vitro di trina

2548 A tall double glass for flowers, with three bent spikes projecting from the bulb—*height* 11 *in.*

2549 A tall bell-shaped glass, long stem, with two blue rosettes—*height* 8 *in.*

2550 A tall drinking-glass, with tube in centre, to which another attaches with a horse's forepart and head joined to it—*height* 13 *in*

2551 A glass, in form of an elephant—*height* 5½ *in.*

2552 A drinking vessel, in form of a bear—*length* 9 in. *From the Bernal Collection*

2553 A tall champagne-glass, with embossed stem—*height* 9½ *in.*

2554 A ditto, twisted stem, with colour inside—*height* 11 *in.*

2555 A tall flower-glass fluted, bulb at bottom and indentations at top —*height* 9½ *in.*

2556 A tall bell-shaped drinking-goblet, with diagonal flutes—*height* 8½ *in. Exhibited at Leeds.*

2557 The companion goblet—*height* 8½ *in.*

2558 A small ewer, with handle and broad lip, fluted

2559 A light-green embossed vase, with foot, and three detached rings—*height* 5½ *in.*

2560 A tall bell-shaped drinking-glass, with diagonal flutes, the bowl compressed—*height* 6 *in.*

2561 The companion glass—*height* 6 *in.*

2562 An upright-shaped vase, with large mouth and opaque white stripes—*height* 4 *in.*

2563 The companion vase—*height* 4 *in.*

2564 A goblet, engraved with vine-stems, &c., and with a siphon fixed inside—*height* 6 *in.*

GERMAN GLASS.

2565 A large bocale, with double eagle and various coats-of-arms—*height* 9 *in. diam.* 4 *in. Exhibited at Leeds*

2566 A ditto, with single coat-of-arms, 1685—*height* 12½ *in. diam.* 3 *in.*

2567 A ditto, with a portrait of a lady and inscription, date 1699—*height* 7 *in. diam.* 3 *in.*

2568 A ditto, with coat-of-arms—*height* 6½ *in. diam.* 2¾ *in.*

2569 A ditto, similar—*height* 7¾ *in. diam.* 3½ *in.*

2570 A blue-glass jug with handle and silver-gilt top, date 1590, enamelled with scrolls and pearls, &c.—*height* 10 *in. From the Bernal Collection*

2571 A white hock-glass, with enamel painting of the Agnus Dei on the bowl, date 1683

2572 A small tumbler, with a Cupid in white and ornaments around, date 1700—*height* 3 *in.*

2573 A wine-glass, the bowl yellow, with engraved flowers—*height* 5 *in.*

2574 The companion

2575 A tumbler, of white glass, with medallions, with coronet and cipher on red ground inlaid, and a border of flowers on the top—*height* 4 *in.*

2576 The companion tumbler

2577 An engraved jug, with handle, inscription in the centre, landscape, &c., round the edge

2578 A decanter and stopper, with long neck, engraved—*height* 11 *in.*

2579 A hock-glass, with landscapes, shipping, &c., finely pencilled—*height* 6 *in.*

2580 A tumbler, with cover, the subject of Actæon very deeply cut in —*height* 8 *in.*

2581 A goblet and cover, engraved, with gold band on edge—*height* 9 *in.*

2582 A ditto, similar, arabesque engraving—*height* 7 *in.*

2583 A ditto, engraved in panels, château, trophies, &c.—*height* 7 *in.* *Exhibited at Leeds*

LIMOGES ENAMELS.

2584 A small circular-headed plaque, with the Nativity in grisaille by P. Raimond

2585 A Set of Four Plaques, with figures of St. Augustine, St. Gregory, St. Ambrose, and St. Martin, by one of the Penicaud family

2586 A Pair of Circular Plaques, with subjects from the Life of Hercules in grisaille by J. Laudin, mounted in old ebony and or-molu frames—$7\frac{1}{4}$ *in. diam.* *Exhibited at Leeds*

2587 A Pair of Circular Plaques, with subjects from the book of Genesis in grisaille—$5\frac{1}{2}$ *in. diam.*

2588 An oval plaque, painted with the Baptism of Christ in colours by P. Nouailher. Signed at the back, P. Nouailher, émailleur à Limoges. *From the Bernal Collection.* *Exhibited at Leeds*

2589 A plaque, with St. Scholastica in colours by J. Laudin

2590 A ditto, with Venus and Cupid

2591 A small circular-headed plaque, with half-length figures of three saints

2592 A small ditto, with the Annunciation in grisaille by P. Raimond

2593 A pair of small plaques, with the head of Christ and the Virgin in colours by J. Limousin

2594 A Set of Six Plaques, with subjects illustrating the Lord's Prayer in grisaille

2595 A small coffer, with angels in circular compartments

2596 A set of four small oval plaques, with heads of the Cæsars by J. Laudin

2597 A small oval plaque, with Our Saviour as the Man of Sorrows by Penicaud

2698 An Oviform Ewer, painted with a scriptural subject round the body, and a frieze of children above—*date*, 1564

2599 A TRIPTYCH, the centre plaque painted with a large subject of the Crucifixion, Latin inscription, and date 1584, the wings each with six figures of sibyls with old French inscriptions

2600 A Tazza and Cover, painted with Moses striking the Rock—7½ *in. high*

2601 The head of a crozier, of metal gilt, inlaid with a running scroll pattern of enamel. *Exhibited at South Kensington and Leeds*

2602 The Head of a Crozier, of Byzantine enamel, with metal-gilt figures and Gothic ornaments. *Exhibited at Kensington*

2603 A chasse, formed of metal gilt and plaques of Byzantine enamel with saints and angels and six figures in relief

2604 A SET OF TWENTY-FOUR CURIOUS LIMOGES ENAMELS, representing the History of the Saviour's Life and Death, taken from designs by Albert Durer. *From Mr. Maskell's Collection*

2605 An Ebony Casket, enriched with carved boxwood figures of saints, and inlaid with six panels of Limoges enamel, painted with scriptural subjects

MAJOLICA.

2606 A Montelupo-ware Plate, painted with grotesques, cameos, &c., and shield-of-arms in the centre—*dated* 1594—16½ *in. diam.*

2607 A fluted Montelupo dish, with a coat-of-arms in the centre—18 *in. diam.*

2608 Another, similar—17¾ *in. diam.*

2609 A Montelupo-ware deep plate, painted with a mountebank flourishing two swords—12 *in. diam.*

2610 A Neapolitan-ware drug-pot, painted with St. Martin and the Beggar—*dated* 1698

2611 A NEAPOLITAN-WARE PLATEAU, painted with a king in his car, in the midst of an army, receiving the keys of a city, the border with scrolls and grotesques—15 *in. diam.*

2612 A DITTO, of late Venetian Majolica, painted with an architectural subject in grisaille—15 *in. diam.* Signed with monogram A.F. interlaced with an anchor

2613 A Venetian-ware plate, painted with trophies in grisaille—9½ *in. diam.* Signed A.N.F.

2614 Another, with river scenes and buildings

2615 A ditto

2616 A Neapolitan-ware dish, painted by Gentili

2617 A large plate, of late Majolica ware, with Adam and Eve driven from Paradise

2618 A PAIR OF OVIFORM VASES, with serpent handles, painted respectively with a male and a female portrait, arabesques, and shields-of-arms

2619 A large oval dish, painted with arabesques and a figure of Paris in the centre

2620 A bowl, painted with a scriptural subject

2621 A Savona plate, painted with two horsemen in Roman armour and a coat-of-arms

2622 A Neapolitan-ware tazza, with a general and his army before a fortified city

2623 An Abruzzo-ware plate, painted with amorini, shield-of-arms, and a prelate's hat

2624 A ditto

2625 A ditto

2626 A LARGE CAMPANA-SHAPED VASE AND COVER, painted with Hercules in the Garden of the Hesperides—19 *in. high*

2627 A pair of cups and saucers, painted with pastoral figures and coats-of-arms

2628 Two square wall-tiles, lustred and painted with the Sacred monogram—10½ *in. square*

2629 A Large Deep Dish, painted with St. Francis standing with a book in his hand, and inscription—15¾ *in. diam.*

2630 Another, with a dog pulling down a stag—16½ *in. diam.*

2631 Another, with a geometrical scale pattern—15 *in.*

2632 Another, with a female bust-portrait—16½ *in.*

2633 Another, with Scipio Africanus in fantastic armour—16 *in.*

2634 Another, with a grotesque subject of a faun sawing off the horns of another faun—16½ *in.*

2635 A Castel-Durante Plate, the centre painted with an amorino and scrolls in white, and trophies on the border—11¾ *in. diam.*

2636 A similar plate, with a laurel-crowned portrait in the centre—9 *in. diam.*

2637 A small oviform fluted Castel-Durante vase—8½ *in. high*

2638 An Oviform Castel-Durante Ewer, painted with the Baptism of Christ

2639 A ditto drug-vase—*dated* 1652

2640 A Castel-Durante or Deruta-ware plate, painted with the arms of the Della Rovere family, and foliated pattern in green—8¼ *in. diam.*

2641 A Gubbio-ware plate, with Curtius leaping into the gulf, inscribed upon the back—9 *in.*

2642 A small Urbino-ware plate—8¼ *in.*

2643 A ditto, with a pastoral subject, inscribed on the back "Aprile"—11 *in diam.*

2644 An Urbino-ware plate, with oak foliage pattern, the device of the Della Rovere family—12 *in. diam.*

2645 An oblong Urbino-ware saltcellar, painted with grotesques. *From Fonthill*

2646 A square altar-shaped saltcellar, painted with grotesques

2647 A Plate, painted with David receiving the shewbread from the priest

2648 Another, painted with a landscape and the arms of the Salviati family—10½ *in. diam.*

2649 A DITTO

2650 A DITTO

2651 A DITTO

2652 A DITTO

2653 AN OVAL DISH, painted with grotesque figures—12¾ *in.*

2654 AN OBLONG PLAQUE, painted with the Temptation, after the print by Marc Antonio after Raffaelle, dated 1523, a monogram on the back—10 *in.* × 7¼. *Exhibited at Leeds*

2655 A SMALL DEEP GUBBIO-WARE LUSTRED PLATE, by MAESTRO GIORGIO, painted with the Prodigal Son, in the style of Albert Durer—8¾ *in. diam.* Signed and dated 1528

2656 A LUSTRED GUBBIO-WARE PLATE, by MAESTRO GIORGIO, painted with Vulcan forging arrows for Cupid —10¼ *in. diam.* Signed and dated 1529

2657 A LUSTRED GUBBIO-WARE PLATE, by MAESTRO GIORGIO, painted with Apollo and Daphne—10¾ *in. diam.* Signed and dated 1529. *Exhibited at Leeds*

2658 A GUBBIO-WARE PLATE, by MAESTRO GIORGIO, dated 1517 and 1518, painted with a border of trophies in blue on gold lustre ground, and with various devices and initials in the centre; there is a similar plate in the British Museum—9½ *in. diam.*

2659 A GUBBIO-WARE LUSTRED PLATE, by MAESTRO GIORGIO, painted with Europa—10 *in. diam.* Signed M°. G°., and dated 1522

2660 A LUSTRED GUBBIO-WARE PLATE, painted with Europa —10 *in. diam.* Dated 1524

End of Sixteenth Day's Sale.

Seventeenth Day's Sale.

On WEDNESDAY, JUNE 6, 1877,

AT ONE O'CLOCK PRECISELY.

VENETIAN GLASS.

2661 A tall octagonal drinking-glass, with blue and white ornaments on stem—*height* 9 *in.*

2662 A tall drinking-glass, with embossed openwork stem—*height* 8¼ *in.*

2663 A drinking-glass, with ornamental and fluted boss stem—*height* 8 *in.*

2664 A low glass, with octagonal bowl and ornamented stem—*height* 5½ *in.*

2665 One, with circular mouth and taper stem—*height* 6 *in.*

2666 A glass, with fluted globular stem—*height* 7 *in.*

2667 A bell-shaped bowl, with ornamented stem—*height* 7 *in.*

2668 A small fluted bowl, with two handles—*diameter* 3½ *in.*

2669 A vase and cover, with an enamel ball inside—on vitro di trina foot

2670 A vase, with embossed stem—*height* 7 *in.*

2671 A ruby glass bowl, fluted—on chased metal foot

2672 A wine-glass, engraved with grapes, birds, and foliage on bowl—*height* 6 *in.*

2673 The companion glass

2674 An engraved tumbler, with escutcheon and flowers—*height* 3¾ *in.*

2675 The companion tumbler

2676 A drinking-glass, the bowl clear, the stem and foot vitro di trina

2677 Another, similar—*height* 5¼ *in.*

2678 An octagonal bowl glass, embossed stem, a band of white on the bowl—*height* 6¼ *in.*

2679 A drinking-glass, with scroll border—*height* 5¼ *in.*

2680 One, engraved with flowers—*height* 5¼ *in.*

2681 One, taller, projecting flutes on bottom of bowl, and fluted stem—*height* 6½ *in.*

2682 A plain drinking-glass, with bell-shaped bowl—*height* 4¾ *in.*

2683 A drinking-glass, with slight engraving of birds and foliage—*height* 5¾ *in.*

2684 A bottle, with long neck, ornamented with opaque festoons—*height* 5½ *in.*

2685 A wine-glass, with embossed stem, gilt, the bowl exquisitely enamelled with leaves, birds, and devices—*height* 4¾ *in.* *A rare and fine specimen*

2686 A flat round bottle, yellow ground, splashed with white, red, &c.—*height* 4 *in.*

2687 A flat oblong bottle, white opaque glass, with blue and white stripes, with gilt mounting and stopper—*height* 6 *in.*

2688 A jug, of ruby glass, mounted with silver handle, and base moulding—*height* 6 *in.*

2689 A tall tazza, with embossed stem—*height* 8½ *in. diam.* 5½ *in.*

2690 A bowl fluted, the foot embossed, with two handles—*height* 6½ *in. diam.* 4¾ *in.*

2691 A goblet, with bands and projecting glass on bowl, fluted stem—*height* 9½ *in. diam.* 4¼ *in.*

2692 A tall vidercom, with bands of vitro di trina—*height* 9½ *in. diam.* 3 *in.*

2693 A vase, with three projecting knobs on bowl, the stem embossed—*height* 8 *in. diam.* 3½ *in.*

2694 A tall ewer, fluted, with handle, and with ornaments round the neck—*height* 8½ *in.*

2695 A tumbler, with upright white stripes—*height* 6 *in. diam.* 4 *in.*

2696 A tall bocale, with diagonal stripes of opaque glass—*height* 8½ *in. diam.* 3 *in.*

2697 A flat pilgrim's bottle, blue, with gold spots—*height* 9 *in.*

2698 The companion

2699 A flat bottle, with fluted diagonal lines, purple colour, and with pewter stopper—*height* 9½ *in.*

2700 A large ewer, clear glass, with opaque scallops, and blue line on spout—*height* 9½ *in.*

2701 A tall green hock-glass with diamond engraving—*height* 8 *in.*

2702 A tall ewer, with handle, with ribs of projecting glass—*height* 7¼ *in.*

2703 A yellow fluted bowl—*height* 3½ *in. diam.* 6 *in.*

VITRO DI TRINA.

2704 A tall bocale, with diagonal stripes of vitro di trina—*height* 10½ *in.*

2705 A goblet and cover, with projecting ornaments at bottom—*height* 9 *in.*

2706 A tall ewer, of elegant form, with handle and indented lip—*height* 8½ *in.*

2707 A vase and cover, with bands and gadroon ornament and foot of vitro di trina—*height* 12 *in.*

2708 A tall drinking-goblet, with ornamental white bands and long blue and white gadroons at bottom—*height* 8 *in.*

2709 A tall and large ewer, with alternate white and red stripes, and with ornamental handle—*height* 13½ *in.*

2710 A bottle, with long neck, covered with opaque scallop ornaments

2711 A vidercom, with three white and blue alternate diagonal stripes —*height* 7 *in.*

2712 A large bowl, of blue glass, with enamelled scales on the outside, and with foot—*height* 5½ *in. diam.* 9½ *in.*

2713 A small two-handled bottle, opal glass, splashed with blue—*height* 4½ *in.*

2714 A shallow tazza, of greenish-yellow glass, edged with dark-blue—*diam.* 9¼ *in.*

2715 A tall Bohemian glass goblet and cover, beautifully engraved with a cavalry skirmish in a landscape—*height* 14 *in.*

2716 A goblet and cover, with a small circle of ruby—*height* 7 *in.*

2717 A ditto, octagonal, the engraving fine and minute—*height* 7 *in.*

2718 The companion. *Exhibited at Leeds*

2719 A ditto, circular, fine engraving

2720 A ditto, less elaborate

2721 A ditto, with gold rim and gold on cover

2722 A ditto, with inscription

2723 An oval ditto, with inscription

2724 A mug, with handle and cover, engraved with sacred emblems—*height* 8 *in. diam.* 3¾ *in.*

2725 A drinking-glass—*height* 7 *in.*

2726 A tall glass and cover, with engraved ornaments—*height* 12 *in.*

2727 A glass, with thick stem, gold on edge of glass and on rim of cover—*height* 9 *in.*

2728 A tall glass and cover, finely engraved—*height* 11 *in.* *Exhibited at Leeds*

2729 A glass and cover, tall stem—*height* 9½ *in.*

2730 A ditto, the edge and rim gilt—*height* 7½ *in.*

2731 A glass and cover, engraved with ornaments

2732 A tall glass and cover, short bowl, with six projecting arms on top of stem—*height* 15 *in.*

2733 A large and finely-engraved tumbler, with royal portraits surmounted by an eagle, and an escutcheon and crown—*height* 6 *in.*

2734 A tall drinking-glass, engraved with portraits and a double eagle and crown—*height* 14 *in.*

2735 A ditto, with cover, slight engraving—*height* 12 *in.*

2736 A ditto, without cover—*height* 9½ *in.*

2737 A goblet, with foot and cover, engraved, and three gilt honeysuckles on bowl—*height* 8½ *in.*

2738 A tall goblet and cover, engraved with a boar hunt, the stem formed of double-fluted bosses and projecting ornaments—*height* 13 *in.*

2739 A goblet and cover, engraved with the head of an emperor, and a double eagle and crown above—*height* 12 *in.*

2740 A goblet, engraved with a large château on one side, and a family group in a garden on the other—*height* 9 *in.*

2741 A large goblet, engraved with groups of figures—*height* 11 *in.*

2742 A large double-sided bottle, to hold flowers, with two necks—*height* 10 *in.*

2743 A low oval tazza drinking-cup, with initials and coronet, the rim and projecting ornaments gilt—*height* 4½ *in.*

2744 A flat bottle, with raised figure of a warrior and small straight neck

2745 A bell, of ruby glass, mounted with metal leaves as handle

2746 A tall goblet, with engraved flowers and leaves

2747 A bottle, in dark chocolate-colour opaque cut-glass—*height* 7½ *in.*

2748 A large circular plateau, with scalloped edges, painted with a battle subject and numerous inscriptions, and at the back in imitation of onyx—date 1760—*diam.* 14¾ *in.*

GERMAN OPAL GLASS.

2749 A vase and cover, as an owl, the head and wings enamelled blue, with inscription and date 1605. *Exhibited at Leeds*

2750 A jug, with handle, enamelled scroll painting and date 1684, with pewter cover—*height* 7 *in.*

2751 A mug with handle, a device of hearts and German inscription—*height* 4½ *in.*

2752 A drinking-glass, engraved with a view of Breslau

2753 Six old English liqueur-glasses, with thread stems, and one plain.

2754 Two ditto, engraved with grapes and vine-leaves

2755 Two vase-shaped glasses, with low feet and engraved borders

2756 A tall bocale and cover, with portrait and inscription, "*Louis XIV. le grand Roy de France et de Navarre*, 1683"—*height* 15 *in.*

DERUTA.

2757 A lustred dish, with a profile female bust and flowers in the centre, and scale pattern on the border

2758 A ditto, with the sacred monogram in the centre

2759 Another, with a man attacking a boar

2760 A plate, painted with St. Jerome and the lion

2761 A bottle, formed as an owl crowned

2762 A Deruta-ware plate, painted with scroll ornaments in colours on white ground

2763 A ditto, painted with St. Jerome and the lion

2764 A Large Deep Dish, with floriated scroll pattern

2765 Another, with an allegorical female figure holding a column—15 *in.*

2766 Another, with the Virgin and Child—15½ *in.*

2767 Another, with St. Jerome holding a cross in his left hand, with a lion and a cardinal's hat on each side—16 *in.*

2768 A plate, painted with a lady with a flower before her—12½ *in.*

2769 Another, with St. Anthony—11 *in.*

2770 Another, with floriated design—9¾ *in.*

2771 A plate, painted with a shield-of-arms in the centre—8¼ *in.*

2772 A tazza, painted with the Sacred monogram in the centre—9½ *in. diam.*

2773 A small, fluted Deruta-ware lustred plate

2774 A ditto, with lustred scrolls on white ground

2775 A fluted plate, enriched with lustred colours

2776 A Venetian Majolica plate, painted, with trophies in blue on light-grey ground

2777 A small plate, painted with arabesques in orange on white ground

2778 A puzzle-jug

2779 A square pedestal saltcellar, painted with arabesques, terminal sphinxes at the corners

2780 A copper-lustred plate, painted with scrolls and birds

2781 A saltcellar, formed as a woman with a bambino in her arm

2782 An Urbino-ware plate, painted with a saint in a landscape holding a lance

2783 A caudle-cup and cover

2784 A drug-vase, painted with an amorino

2785 A ditto, with an amorino with a swan

2786 A cover of a candle-pot

2787 Another, mounted in carved and gilt frame

2788 A tazza, the centre painted with Cupid and two young bears, the border painted with grotesques—10 *in. diam.*

2789 A plate, similar, with Cupid with a bow in the centre, motto "Ardet Æternum"—9 *in. diam.*

2790 A plate, painted with Jason and the Colchian dragon—9 *in. diam.*

2791 An oval plaque, with the story of Joseph and his Brethren—13 *in.* by 8½ *in.*

2792 A fluted fruitière, painted with Perillus and the brazen bull

2793 A tazza, painted with Aaron in his priestly vestments—11 *in. diam.*

2794 A Group of Hercules and the Eurysthean Bull—14½ *in. high*

2795 A tazza, painted with arabesques in yellow and blue, a shield-of-arms in the centre

2796 A small plate, painted with Paris seated in a landscape

2797 A woman seated in a landscape holding a ball

2798 A plate, painted with Galatea in the sea in a car drawn by dolphins

2799 A plate, painted in the centre with a Cupid on yellow ground, and borders of trophies in orange on blue

2800 The companion—*dated* 1588

2801 A pair of Urbino-ware candlesticks, painted with grotesques

2802 A square inkstand—dated 1650

2803 A fluted tazza—10 *in. diam.*

2804 A Deep Plate, painted with Jacob and Rebecca at the well—11½ *in. diam.*

2805 A Deep Plate, painted with four Roman warriors and a boy—12 *in. diam.*

2806 Another, with the death of Argus—11 *in. diam.*

2807 Another, with a huntress and dogs—10½ *in. diam.*

2808 An Urbino-ware Plate, painted by Fra Xanto, with the story of Echo, inscribed 1535, "Echo ch'amado in duro Tasso fessi," F. X.—10⅛ *in. diam.*

2809 An Urbino-ware Plate, painted with Cupid and Psyche in Olympus, after Raffaele—dated 1543, and inscribed with verses—11 *in. diam.*

2810 ANOTHER, with Alexander visiting Diogenes, inscribed "De Alles-sandro Magnio"—10¾ *in.*

2811 ANOTHER, with Perillus and the brazen bull, inscribed "Perillo che fu messo in di gela vacha di ramo"—11 *in. diam.*

2812 ANOTHER, with Abraham blessing Jacob, inscribed "Beneditione de Jacob"—12 *in. diam.*

2813 AN URBINO-WARE PLATE, with Perseus and Andromeda, inscription on the back—11 *in. diam.*

2814 ANOTHER, with the Triumph of Bacchus, inscription on the back—12 *in. diam.*

2815 Another, with the story of Jupiter and Danaë, inscription on the back—9¼ *in.*

2816 A PLATE, painted with Jacob and Joseph's brethren, a shield-of-arms and inscription on the back—10¾ *in.*

URBINO WARE.

2817 A LUSTRED PLATE, BY FRA XANTO, painted with Æneas bearing Anchises from Troy, signed and inscribed and dated 1532—10½ *in. diam. Exhibited at Leeds*

2818 A PLAQUE, WITH THE INFANT CHRIST AND THE VIRGIN IN GLORY SURROUNDED BY ANGELS—10 *in. high*, 8 *in. wide. Exhibited at Leeds*

2819 A PLATE, PAINTED WITH SEVEN MYTHOLOGICAL FIGURES, probably of Venetian manufacture—10¾ *in. diam.*

2820 A PLATE, with a female portrait and inscription "Luminata, leggiadra e B. 1543"—9½ *in. diam.*

2821 A PLATE, painted with Adam and Eve, and Cain and Abel, inscribed "1542 de Adam et Eva"—11⅜ *in. diam.*

2822 A PLATE, painted with a temple with a sacrifice—11¾ *in. diam.*

2823 A plate, painted with a tree and two men, one holding a dog by a chain—9 *in. diam.*

2824 A PLATE, painted with the subject of Actæon—10¼ *in. diam.*

2825 A PLATE, painted with Perseus and Andromeda—10¾ *in. diam.*

2826 ANOTHER, with Perillus and the brazen bull—11¼ *in. diam.*

754.10 b

22.11 c

2827 A LARGE PLATEAU, the centre painted with a king surrounded by warriors, the border with arabesques—18 *in. diam.*

17.17 c

2828 A LARGE PLATE, painted with the Muses and Pegasus in the foreground—19 *in. diam.*

63 o

2829 A LARGE URBINO-WARE PLATEAU, by Fra Xanto, with the battle of Darius, King of Babylon, against Gobrius, signed F. X., and dated 1536, inscription on the back—17¼ *in.* *Exhibited at Leeds.*

189 o

2830 A DITTO TRIANGULAR SALVER, with raised masks and ornaments painted with a mythological subject, the exterior painted and with raised ornaments. *Exhibited at Leeds.*

27.6 c

2831 An Urbino-ware Salver, with raised centre painted on white ground, with allegorical figures and grotesques—15½ *in. diam.* *Exhibited at Leeds*

1074.4.c

End of Seventeenth Day's Sale.

Eighteenth Day's Sale.

On THURSDAY, JUNE 7, 1877,

AT ONE O'CLOCK PRECISELY.

ANTIQUE GREEK AND ETRUSCAN POTTERY.

2832 A two-handled hydria, painted with a female seated, before whom stands a nude winged genius; at the back, two draped standing male figures—18½ *in. high*

2833 A tall cylindrical vase, painted with figures under a portico—28½ *in. From Roger's Collection*

2834 A hydria, painted with a female and two figures, each with two spears, *rev.* three standing male figures

2835 A three-handled oviform œnochöe, painted with a male figure presenting a bowl to a draped female—13½ *in. high*

2836 An œnochöe, painted with a winged genius holding a mirror—12½ *in. high*

2837 A small cylix, painted with a standing draped male figure in the centre of the bowl

2838 The cover of a large vase, painted with recumbent female figures

2839 An amphora, painted with a warrior with two spears and a shield and a female holding an œnochöe—17¾ *in. high*

2840 A large amphora, with handles ornamented with circular disks and painted with two female figures crowning a youth

2841 A large cyathus, painted with harpies—13 *in. high*

2842 A large round dish, painted with fish—17½ *in. diam.*

2843 A small two-handled pelice, painted with two busts of females—3¼ *in. high*

2844 A two-handled cylix, black and red, painted with nymphs and fauns and eyes

2845 A small fluted alabastron

2846 A small loop-handled vase, with a spout

2847 A small flat-shaped vase, with upright handle and projecting spout

2848 A two-handled amphora, painted with a large profile head—13 *in. high*

2849 A two-handled pelice, painted with three draped figures of young men

2850 A bell-shaped two-handled crater, painted with Bacchanalian figures—10½ *in. high*

2851 A small oviform bottle, with loop-handle, painted with a female profile head and ornaments—7 *in. high*

2852 A small scyphus, of yellow clay, the ground ornamented with red and black zones

2853 A circular black vase, with loop handle and projecting spout, with a head of Omphale in relief—5 *in. high*

2854 A rhyton, with conjoined heads of Hercules and Omphale

2855 A black cylix and a cylichne

2856 A small fluted black œnochöe, with loop handle—2¾ *in. high*

2857 A circular dish, with two handles, painted, with a female and a winged genius

2858 An œnochöe, painted with two female draped figures, one seated holding a casket, the other standing, and holding a mirror. *From the Durand Collection*

2859 A three-handled œnochöe, painted with a seated female figure. *From Roger's Collection*

2860 Twenty-five specimens of Cyprus ware

2861 Twenty-five ditto

2862 Twenty-five ditto

2863 Twenty-five ditto

PERSIAN WARE.

2864 A Bowl, with ornaments in blue and black, and semi-transparent border—on carved wood stand

2865 A Large Circular Dish, painted with flowers and palms

2866 A jug, with flowers and palms

2867 A plate, painted with tulips and marigolds

2868 A bowl and cover

2869 A ditto

2870 A cup and saucer

2871 A ditto

2872 A large Persian-ware plate, with coloured flowers and palms—12 *in. diam.*

2873 A small Persian-ware bottle, with silver mounting

2874 A Persian-ware bowl, with ornaments in colours

2875 A smaller ditto

2876 Two smaller ditto

2877 A round stand, and a saucer

2878 A pair of ditto cups and saucers

DELLA ROBBIA WARE.

2879 A Life-sized Bust of John the Baptist

2880 A Statuette of Adam seated on a Rock—21 *in. high*

2881 A Seated Figure of Eve receiving the Apple from the Serpent, an infant angel seated on the ground near, the companion—21 *in. high*

2882 A relief, with circular top, of the Virgin and Child, and two cherubs, white on blue ground—21 *in. high.*

2883 A Relief of the Virgin and Child and St. John, in ancient carved wood frame—38 *in. by* 27 *in.*

2884 A statuette of a kneeling angel—22 *in. high*

PALISSY WARE.

2885 An oval dish, with a nymph with a dog and mottled border. *From the Marryat Collection*

2886 A statuette of a monk with a book—5¼ *in. high*

2887 An oval dish, with a shield-of-arms and prelate's hat, and inscription in the centre, fluted border. *From Cardinal Fesch's Collection*

2888 A Palissy-ware oval dish, with the Creation of Eve

2889 A deep round plateau, ornamented with masks and scroll ornaments—10½ *in. diam.*

2890 A plate, with infant Bacchanals and a panther, fluted blue and white border—9 *in. diam.*

2891 A plate, with Perseus and Andromeda—10 *in. diam.*

2892 An oval dish, with the Baptism of Christ, fluted brown and white border

2893 A small perforated plate

2894 An oval dish, with five small oval pools in the centre

2895 A large oval dish, with a group of fish in relief—modern

2896 A LARGE CIRCULAR DISH, with a serpent, fish, frogs, lizards, &c., in relief—20½ *in. diam.*

METAL—VARIOUS.

2897 A pair of old English cut-steel shoebuckles

2898 A medallion profile head of a gentleman, in costume of first half of the 18th century, chased in relief in steel, the hair gilded—3 *in. diam.*

2899 An oval medal in steel, with intaglio portraits of a gentleman and lady—*height* 1 *in. width* ⅞ *in.*

2900 Two circular disks of iron, engraved in intaglio, with various ornaments and figures of amorini—*diam.* 6¼ *in.*

2901 A pair of small scales, with steel beam, the handle chased in wave scrollwork, with a shield-of-arms surmounted by a ducal coronet

2902 A chased iron plaque for a snuff-box, with classical figures drawn on a car by peacocks, and border of rococo scrollwork—*length* $3\frac{1}{4}$ *in. width* $3\frac{3}{8}$ *in.*

2903 A small plaque in cut-steel, with the family of Darius before Alexander—*length* 3 *in. width* $2\frac{1}{8}$ *in.*

2904 A hookah-bell, in black metal, with gold and silver foil—Indian work

2905 A bell-shaped vase, of similar workmanship

2906 A pocket sun-dial, by Watkins and Hill

2907 A German ditto, of engraved metal gilt, with silver dial

2908 A ditto

2909 A ditto, of engraved brass

2910 A silver ditto, with brass azimuth in case with engraved silver table of latitudes

2911 A ditto, by N. Rugendas, Augsburg

2912 Another, by M. Bergauer

2913 A sun-dial, of white metal, with enamel dial set with coloured stones

2914 An astrolabe, by Masig, 1779

2915 A large ditto, by Claude Deunod Dusseldorf, the centres of the dials pierced and engraved with scrolls, birds, &c.

2916 An alarum, on engraved metal stand

2917 An engraved silver sun-dial, with table on the back, coat-of-arms and motto

2918 A matchbox, with ink-bottle and sand-box, the body of the box made of steel and covered with ornamental gilt strap work

2919 A steel clasp for a cloak, with cut floriated work

2920 A small metal-gilt casket, with a curious lock; and a cannon-ball from Culloden

2921 An iron card-case, of Persian work, damascened with silver and gold

2922 A small steel helmet; and a ditto, with barred vizor

2923 An iron door-knocker, the ring formed of scrollwork, the sides with two terminal figures, a pelican on the top—German

2924 An Italian bronze plaque, forming a shield for a lock, with two female figures supporting shields with trophies of armour above

2925 A pair of large brass compasses, with nut and screw; and a set of three movable points

2926 A box, with candlestick and snuffers, ink-bottle, and sand-box, damascened, and with gallery round the frame

2927 A pair of oriental scissors, ornamented with open fretwork and damascened with gold

2928 An antique iron lamp, partly chased and with perforated handle

2929 A small brass cannon, on wood carriage, made of brass from the 'Royal George'

2930 An Italian copper lantern, with chased openwork and folding handle

2931 A large oval electrotype shield, with the Expulsion from Paradise and the Last Judgment, designed by Morel

2932 A metal-gilt tazza, chased with classical figures

2933 A quart pewter tankard, from the 'San Josef'; a pint ditto; and a pewter plate, with cipher and crown of George IV.

2934 An oblong steel casket, engraved with figures and arabesques; and an old iron ditto, with curved top

2935 A repoussé steel plaque, with a figure hawking—in carved wood frame

2936 A Burmese mortar, with figures in relief; a circular metal plaque, with a portrait in the centre and border of children; and a bird, in wrought iron, holding a sceptre

2937 An old French candlestick, of or-molu, mounted with porcelain flowers on old japan black lacquer tray

2938 A plate, of pewter, in the style of F. Briot, stamped in the centre with the Creation of Eve, arabesques and medallions on the border

2939 Two circular shallow bowls, of Italian marqueterie inlaid with mother-o'pearl

2940 A large circular salver, of terra cotta, with a Doge of Venice presenting the Bronze Horses of St. Mark to the Venetian republic

ARMS.

2941 A Child's Crossbow, with carved ebony stock mounted with silver, with arms of the Medici family on a silver escutcheon

2942 An Italian short hunting-sword, with grip and cross guard of chiselled steel with Hercules and two dragons

2943 A ditto, with steel hilt chiselled with lions, other animals, and dragons, the pommel formed as a lion's head

2944 An old English basket-hilted cut-and-thrust sword—*date about* 1720

2945 An Italian dress-rapier, the hilt of steel chased with interlaced serpents

2946 A Louis XV. French Dress-sword, with chiselled steel hilt and sheath mounts inlaid with gold

2947 A Dress Rapier, with blued steel hilt chiselled with equestrian figures and trophies, the blade inscribed "De la Marquis des Mouchettes à Solingen"

2948 A dagger, with steel hilt and guard, and quiver-shaped engraved steel scabbard

2949 A steel spur, of Spanish work

2950 A Persian dagger—the hilt of plain Narwhal tusk, the blade damascened with gold, the sheath mounted—damascened steel mounts

2951 A curved Persian dagger, with hilt of carved ivory ornamented with figures and oriental inscriptions—the sheath of green fishskin

2952 An Italian steel battle-mace, with fluted spiral shaft

2953 A Damascus sabre-blade, inlaid with Arabic inscriptions in gold damascene work

2954 An Italian martel de fer. *From the Museum of the Jesuits' College at Rome*

2955 An Indian ribbed mace. *From the same*

2956 An iron mace. *From the same*

2957 A steel-mounted Brescian pistol—the barrel by L. Cominazzo and lock and mounts by A. Medecina

2958 An Italian holster-pistol, with chased lock

2959 A Brescian pistol, entirely of chased and engraved steel—the barrel signed Pietro Palin, the lock P. Fiorentin

2960 A Pair of Brescian Pistols—the barrels signed A. Francino

2961 A pair of Brescian pistols, with chased steel mounts. *Exhibited at Leeds*

2962 A long Spanish rapier, the hilt decorated with rosettes and interlaced work in steel wire. *From the Auldjo Collection*

2963 An Italian fowling-piece, with walnut stock carved with the Death of Adonis and flowers—*signed*

2964 An engraved wheel-lock for a rifle, decorated with hunting subjects, and inscribed P. Lienhart Münche

2965 A German flint-lock for a rifle, engraved with arabesques, figures, and monsters

2966 An Italian steel musket-lock, with figures, animals, foliage, &c., in relief

2967 A ditto, with foliage in relief

2968 A German steel musket-lock, chased with a boar hunt—date 1743

2969 The lock of a German rifle, engraved with trophies

2970 A ditto, chased with foliage and pierced

2971 A large lock for a double-barrelled rifle, with chased and perforated foliage

2972 The lock of a German rifle, chiselled with foliage

2973 A pair of German holster-pistols, the barrels of blued steel damascened with gold, partly chased with trophies, and mounted with gilt bronze

2974 A small German rifle, the stock inlaid with ivory and mother-o'pearl

2975 A ditto wheel-lock rifle, the stock inlaid with ivory

2976 A German Wheel-lock Rifle, the stock inlaid with strap work, hunting subjects, and other ornaments of engraved ivory

2977 A German rifle, inscribed "Brailes in Ehingen," mounted with silver gilt—the stock inlaid with scrolls and mother-o'pearl

2978 A double-barrelled fowling-piece en suite

2979 A German Wheel-lock Rifle, the lock engraved with Orpheus charming the beasts, the stock and mounts beautifully inlaid with incised ivory scrollwork, hunting figures, and animals

2980 A German rifle, with massive barrel, the stock inlaid with engraved ivory

2981 Two oriental stilettos, the hilts damascened with silver lines

2982 The hilt of a dress rapier, in bright steel openwork, with small forget-me-not flowers

2983 An Italian stiletto, also forming a small pistol, the hilt, lock and barrel chiselled with foliage

2984 An Italian heart-shaped halberd head of openwork

2985 A damascened inlaid barrel of a pistol, of Turkish work

2986 The barrel of a holster-pistol, chased with figures of scroll foliage —Brescian work

2987 The trigger-guard of a fowling-piece, with foliage chiselled on gold ground

2988 A steel instrument for measuring charges of powder

2989 A large Italian cinque-cento powder-flask, of triangular shape, chased with foliage, the rim perforated and embossed

2990 The steel hilt of a hunting-sword, the grip formed as a lion rampant

2991 The steel hilt of a sword, chased with acanthus foliage and with pommel formed as a dragon's head

2992 A steel winder for a wheel-lock musket, chased with foliage

2993 An Italian stiletto, with triangular blade, the grip and hilt of steel chased with scrolls

2994 A ditto, the grip chased with monkeys and ornaments

2995 A ditto, the steel hilt and grip chased with amorini killing a dragon, the sheath of steel chased with scroll foliage and figures

2996 An oval hexagonal pommel, with silver damascened work

2997 A small steel pommel, chiselled with equestrian figures, &c.

2998 The pommel mount of a pistol, of steel, chiselled with masks, &c.

2999 A shell-guard of a rapier, chiselled with the attack of a fortified town

3000 A blued steel rapier hilt, with raised foliage and damascened with silver

3001 The shell-guard of a rapier, of steel, chased with equestrian battle-scenes

3002 The hilt of a dress rapier, of steel and gold, chased with dogs and game in medallions—*temp.* Louis XV.

3003 A ditto, with dogs and hunting trophies

End of Eighteenth Day's Sale.

London: Printed by W. Clowes & Sons, Stamford Street and Charing Cross.

FOURTH PORTION.

CATALOGUE

OF

THE FOURTH PORTION OF

THE CELEBRATED ASSEMBLAGE OF

WORKS OF ART AND VERTU,

KNOWN AS

THE SHANDON COLLECTION,

Formed during the last half-century by that well-known Amateur,

ROBERT NAPIER, ESQ.,

Deceased, late of Glasgow,

Consisting of Curious Old Locks and Keys, Metal Work, Arms and Accoutrements, &c.:

WHICH (*by order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JUNE 11, 1877,

And following Day,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale, Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authencity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

FOURTH PORTION.

Nineteenth Day's Sale.

On MONDAY, JUNE 11, 1877,

AT ONE O'CLOCK PRECISELY.

METAL WORK.

3004 A ball-shaped incense-burner, in brass, engraved with arabesque work, and containing its original inside fittings—*diam.* 5 *in.*

3005 A candlestick, with wide base, decorated with Arabic inscriptions—*height* 7½ *in. diam.* 7 *in.*

3006 One—similar, with interlaced circles—*height* 9 *in. diam.* 7 *in.*

3007 A small steel coffer, with arched top, damascened with gold

3008 A pair of brass snuffers, with fine cinque-cento raised ornaments

3009 A ditto, with a griffin holding a shield

3010 A casket in blued steel, with roccocco mounts in gilt brass—*length* 5 *in. width* 3½ *in.*

3011 A white-metal casket, overlaid with gilt-brass tracery—*length* 5 *in. width* 3¼ *in. height* 2½ *in.*

3012 A cover of a pocket-book, in engraved steel, parcel gilt, with pastoral subjects and foliage—*length* 4¼ *in. width* 2¾ *in.*

3013 A pair of fine oval plaques, in chased steel, with medallion portraits of Louis XV. and his Queen, surrounded by cartouche work and flowers—*height* 5½ *in. width* 2¾ *in.*

3014 A scroll-shaped brass door-knocker

3015 A pair of steel snuffers, with roccocco scrolls in gold damascene work

3016 A large pair of steel snuffers

3017 A pair of steel sugar-breakers

3018 A chased steel spring-hook, to carry a powder-flask—*length* 5½ *in.* *width* 4 *in.*

3019 An étui, in perforated and chased steel, with a globular knob at the end—*length* 3¼ *in.*

3020 A spring candlestick, standing on three perforated feet, in wrought iron, gilded—*height* 12½ *in.*

3021 A cover of a brass warming-pan, with a relievo of the Judgment of Solomon in the centre—*diam.* 13 *in.*

3022 A plateau in relief, in centre an allegorical figure of Temperance. An electro-deposit copy by Elkington, from the well-known model of François Briot

3023 A pair of large steel compasses, with screw adjustment

3024 A hanging antique bronze lamp

3025 A Byzantine crucifix, partly gilt; and a figure of a saint

3026 A bronze terminal figure from Cyprus; and two small Egyptian bronzes

3027 A small metal-gilt casket, engraved with figures and scrolls

3028 A metal-gilt model of a cannon

3029 A gilt metal stand for a drinking-glass, of gilt metal, formed as a cavalier with a crossbow; and one, in costume temp. Charles I.

3030 Another, formed as a female holding a wreath—dated 1650

3031 A German-pewter tankard, engraved with figures of gods and goddesses

3032 A circular brass plaque, with the Royal arms of England, Garter, and initials C.R.

3033 A circular brass tray, of Algerine work, engraved with interlaced pattern and foliage, and filled in with different colours

3034 A larger ditto

LOCKS.

3035 A small lock and key, the lockplate ornamented with openwork scrolls—German work, 17th century

3036 A Large Steel Lock and Key, the lockplate ornamented with openwork scrolls—German work, 18th century

3037 A lock and key, with brass appliqué scrollwork, the key with spiral shaft and openwork bow—German work, 18th century

3038 A large shield-shaped German lock—the angles of the plates ornamented with dragons' heads, and the bolts with figures of lizards chiselled in full relief

3039 A German lock and key, with four bolts in bright steel

3040 A lock and key, in the style of the French Renaissance, ornamented with interlaced perforated work

3041 A lock, with cup, open scrollwork, and engraved with interlaced scrolls—German work, 17th century

3042 A LARGE GERMAN LOCK, ornamented with open scrollwork cut in the steel plate, and with arabesque scrollwork in brass

3043 A padlock, and key, of chiselled steel, the lock ornamented with a large lion's-head mask—the key with a star in a circular bow

3044 A small steel lock, the box-plate chiselled with the fable of the Wolf and the Lamb

3045 A LOCK, with elaborate works—German work, 17th century

3046 A lock or sliding bolt, ornamented with perforated Gothic tracery-work

3047 A steel lock, engraved with a cherub's head and floriated scroll-work

3048 A lock, ornamented with scrollwork in repoussé and perforated tinned iron

3049 A MASSIVE STEEL LOCK AND KEY, ornamented with open scroll-work and a cipher—German work, 18th century

3050 A brass lock and key, with chiming bells which strike when the key is turned—steel mountings

3051 A puzzle padlock, and two keys

KEYS.

3052 A steel key, with openwork bow, surmounted by a ducal coronet—*length* 4 *in.*

3053 Another, the shaft and barrel ornamented with a spiral thread—*length* 5½ *in.*

3054 A smaller ditto, with fluted shaft—*length* 4½ *in.*

3055 A steel key, with openwork bow—*length* $3\frac{3}{8}$ *in.*

3056 A small ditto, with similar bow—*length* $2\frac{1}{4}$ *in.*

3057 A steel key, with openwork bow, with interlaced cipher and with moulded shaft—*length* $5\frac{3}{4}$ *in.*

3058 One, with openwork scroll foliage bow, with a crown, the shaft and wards chased with acanthus leaves—*length* $3\frac{1}{4}$ *in.*

3059 One, with openwork bow, surmounted by a coronet—*length* $2\frac{3}{4}$ *in.*

3060 A small steel key, with openwork scroll bow—*length* $2\frac{3}{4}$ *in.*

3061 A steel key, with openwork scroll bow, with a ducal coronet, the shaft and wards chased

3062 A steel key, with open scroll-pattern bow, the shaft fluted—*length* $4\frac{1}{2}$ *in.*

3063 One, similar—*length* $4\frac{1}{4}$ *in.*

3064 A small key, with scroll-pattern bow—*length* 3 *in.*

3065 A key, with open trefoil bow—*length* 4 *in.*

3066 A steel key, with Gothic wheel-pattern bow—*length* 4 *in.*

3067 One, with openwork scroll bow—*length* $4\frac{1}{4}$ *in.*

3068 One, nearly similar—*length* $4\frac{3}{8}$ *in.*

3069 One, with triangular shaft, solid metal bow, chased with acanthus leaves—*length* $5\frac{7}{8}$ *in.*

3070 A small key, with brass openwork bow; and three others

3071 A steel key, with openwork bow, engraved with foliage, dragons' heads, and cipher of a double C surmounted by a coronet—*length* 5 *in.*

3072 A double steel key, a "passe-partout," engraved with openwork ornaments—in a wooden box

The work of Louis XVI., and said to be the key with which he used to open the three secret apartments which he had at the Tuileries. The four glass coat-buttons, in imitation of lapis-lazuli, on the top of the box, were taken from a coat worn by the monarch.

3073 A chamberlain's steel key, with openwork engraved bow, partly gilt, and with a wheel surmounted by a crown of the Elector of Mayence—*length* $5\frac{1}{4}$ *in.*

3074 A chamberlain's key, in gilt metal, the bow with a shield-of-arms and crown of the Elector of Cologne—*length* 6¼ *in.*

3075 A ditto, the bow with a cipher and electoral crown—*length* 6½ *in.*

3076 A ditto—*length* 6 *in.*

3077 A ditto—*length* 6½ *in.*

3078 A chamberlain's gilt metal key, the bow with the initial C and a crown—*length* 5¾ *in.*

3079 One, in gilt steel, with openwork bow—*length* 5¾ *in.*

3080 A metal gilt ditto

3081 A key, with gilt metal openwork bow

3082 A gilt Chamberlain's key, with cipher and imperial crown

3083 Two casts from Chamberlain's keys

3084 A small steel key, with chased openwork foliage bow—*length* 2¾ *in.*

3085 A steel key, with openwork bow and fluted shaft, and with a coronet—*length* 3 *in.*

3086 A steel key, with openwork bow—*length* 3½ *in.*

3087 A steel key, with openwork floriated bow—*length* 3 *in.*

3088 A steel key, with openwork bow and coronet, the stem and wards chased with acanthus leaves—*length* 4½ *in.*

3089 A small steel key, with open scrollwork bow—*length* 2¾ *in.*

3090 A large key, with openwork bow—*length* 6½ *in.*

3091 A steel key, with plain baluster-shaped ring-bow—*length* 5¼ *in.*

3092 A steel key, with floriated openwork bow—*length* 3 *in.*

3093 A key, with open bow and crescent-shaped wards—*length* 5 *in.*

3094 A steel key, the bow formed by two dolphins—*length* 5¾ *in.*

3095 Two iron chamberlain's keys, ornamented with ciphers and imperial crown—*length* 7¾ *in.*

3096 A large key, with portion of the lock attached—*length* 6 *in.*

3097 A padlock and key, the lock in steel, inlaid with lines of brass

ARMS.

3098 A large two-handled sword, with or-molu handle, with a figure of Time and grotesque marine figures. Formerly the property of William Smith, first Vice-grand of Cheapside

3099 An agate-handled silver-mounted sword, formerly the property of Prince Charles Edward. *Bought privately from the family, in whose possession it had remained for* 100 *years*

3100 A Modern French Double-barrelled Fowling-piece, the hammers representing lions ornamented with gold, and a double-barrelled pistol

3101 A Modern French Double-barrelled Fowling-piece, with chased mounts, the stock carved with serpents and oak branches

3102 A Double-barrelled Breech-loading Rifle, by J. O'Dougall, of Glasgow

3103 A Presentation Dress-sword, with silver-gilt hilt enriched with four enamels on gold, made by Rundell and Bridge. *Presented to Lieut. John Burn by the Merchants of London for his conduct on board H.M.S. 'The Beaulieu' during the mutiny at the Nore*, 1797

3104 A double-barrelled gun, by S. Nocks

3105 A small short gun, by Redfern

3106 A shirt of chain-mail partly gilt; and a large clasp-knife, the handle of stained ivory and mother-o'pearl

3107 A large oval steel pommel, with a warrior in Roman armour and interlaced compartments

3108 A fluted steel pommel, with grotesque masks and acanthus leaves

3109 A fluted vase-shaped steel pommel

3110 A chiselled steel pommel, formed as a helmeted head, with a fleur-de-lis on the back

3111 A circular steel pommel, with masks and scrolls

3112 An egg-shaped steel pommel, with raised bosses and damascened with silver

3113 A triangular head of a halberd, with two serpents at the sides

3114 The chiselled iron sheath of a German dagger, with bands of ribbed work

3115 A steel sword-pommel, chased with female figures

3116 A ditto, with a man's head in frilled ruff and flat cap

3117 A ditto, of chiselled steel tinned over with amorini, &c.

3118 A steel pommel, with a battle subject

3119 A ditto, formed as a helmeted head damascened with silver

3120 A dress-sword, the hilt of steel and gold chased with scrollwork and cameo portraits

3121 A dress-rapier, with engraved blade and metal-gilt hilt chased with trophies, &c., white enamel grip

3122 A small oval steel mount for the butt of a pistol, engraved and perforated

3123 A ditto

3124 A ditto, chased in relief with foliage and two salamanders

3125 A Spanish perforated and chased horse-bit

3126 A steel head of a halberd in the form of a fleur-de-lis, temp. Louis XIV.

3127 A Pair of French Holster-pistols, temp. Louis XV., with blued steel barrels, damascened with gold by Dubois

3128 A pair of Brescian pistols, with chased locks and mounts—marked P. Moretta

3129 A Brescian pistol, with chased mount and wheel locks—marked G. B. Francino

3130 A Spanish Rapier; a Left-handed Dagger; and Cut-and-thrust Sword, with pierced and chased polished steel cup-hilts with long crop-guards

3131 An Andrea Ferrara claymore, with basket hilt, inscribed Andrea Ferrara

3132 An old Spanish fowling-piece, with fluted barrel, damascened with gold—inscribed Madrid 1724. *A present to the Emperor of China from the Portuguese Government*

3133 Two shot-flasks, of iron repoussé work

3134 A shot-flask, inlaid with ivory engraved with scroll ornaments

3135 A steel powder-flask, with fluted ornament

3136 A powder-flask, formed of a gourd, engraved with figures, arms, and inscription

3137 A ditto, of stag's horn, engraved

3138 An oriental blunderbuss, the barrel and lock damascened with gold

3139 An Oriental Matchlock Fowling-piece, the barrel fluted and damascened with gold—6 *ft.* 1½ *in. long*

3140 A Ditto, with fluted barrel inlaid with stripes of gold and damascened work, the stock mounted with silver

3141 A dress-sword, with chiselled spiral floriated ornament

3142 A dress-rapier, with steel hilt covered with silver wire, pommel damascened with figures in silver

3143 An Albanian Flint-lock Rifle, the stock inlaid with figure-work

3144 A Smooth-bore Gun, nearly similar

3145 An Albanian Rifle, with ivory stock decorated with piquéwork, silver-gilt studs and bosses, with imitation precious stones

3146 A small blunderbuss, the stock inlaid with ivory

3147 A steel stiletto, with spiral grip; and an antique knife, in engrayed brass sheath

3148 An Old Italian Rifle, with elaborately carved stock

3149 A German ditto, with carved stock, inlaid with sportsmen and animals in ivory

3150 A circular powder-flask, inlaid with round ornaments of ivory

3151 A ditto, ornamented with coloured ivory and brass

3152 An Old Venetian Shield, of wood and embossed leather; and a sword and sheath—dated 1502, and inscribed. Presented by the Venetians to Malatesta. *From the Marquis of Anglesea's Collection*

3153 An old double-barrelled revolver pistol. *Presented to Mr. Napier by Admiral Rycker, Dutch Minister of Marine at the Hague*

3154 An oriental malleable-iron battle-axe, with gilt chased foliated work

3155 An old Scotch pistol, with engraved steel stock by J. Murdoch

3156 An oriental flint-lock pistol, the barrel ornamented with silver and Turkish inscription. *Bought at Damascus, and presented to Mr. Napier*

3157 A Persian dagger, with hilt of green jade, formed as a horse's head

3158 A pair of Spanish military spurs, ornamented with gold

3159 A pair of ditto

End of Nineteenth Day's Sale.

Twentieth Day's Sale.

On TUESDAY, JUNE 12, 1877,

AT ONE O'CLOCK PRECISELY.

METAL WORK.

3160 Two life-sized heads of amorini in the style of Fiammingo, repoussé work in very high relief in iron

3161 A circular bowl, in bright bronze or brass, engraved with geometrical tracery work, and with Arabic inscriptions—*diam.* 8 *in.*

3162 A brass bowl, engraved with Arabic inscriptions and with scroll and arabesque ornaments—*diam.* $7\frac{3}{4}$ *in.*

3163 An iron ring-shaped door-knocker, ornamented with masks

3164 An iron door-knocker, with openwork scutcheon in engraved iron, and chased with scroll foliage

3165 Scutcheon of a door-knocker, pierced and engraved wrought-iron work

3166 A ring of a wrought-iron door-knocker, the knob chased with a mask

3167 A wrought-iron door-knocker, with a grotesque human bust, and a dragon's head on the ring

3168 An ancient copper-gilt thurible or censer, with half-figures of saints under canopies

3169 A large Persian lamp, in wrought brass

3170 A flat circular tray—*diam.* 5 *in.*

3171 An iron door-knocker, with a grotesque female bust and a dolphin's head

3172 A steel casket, engraved with arabesque work—*length* 10½ *in. width* 5 *in. height* 5½ *in.*

3173 A wrought-iron engraved candlestick, inkstand, &c., with flint-lock apparatus for striking a light, &c.

3174 A Processional Cross, in engraved gilt bronze. *Exhibited at the Art Treasures Exhibition, Manchester*

3175 A ditto, in brass or latten

3176 An urn, in bell-metal, engraved with arabesques—*height* 12 *in.*

3177 A German box, of iron, engraved with ornaments and inscriptions

3178 A round brass box, engraved with ornaments of oriental work

3179 A triangular brass inkstand, engraved with arabesques, &c.

3180 An oblong steel casket, chased with fleurs-de-lis and shields-of-arms

3181 A needle-case, in steel open foliagework—*length* 3¾ *in.*

3182 An ancient pair of steel nutcrackers

3183 A pair of chased steel bow compasses—*length* 12½ *in.*

3184 A small oval frame, in cut-steel openwork—*height* 5¼ *in. width* 4 *in.*

3185 An oval frame, chased in relief with equestrian figures—*length* 4½ *in. width* 3½ *in.*

3186 A blued cut-steel snuff-box, with scallop shells—*length* 2½ *in. width* 2¼ *in.*

3187 A steel tobacco-stopper, the ringbow ornamented with rococco scrollwork—*length* 4 *in.*

3188 An oblong tobacco-box, in steel, inscribed "*James Powis, Birmingh.* 1764"

3189 A small upright chased-iron plaque, with Venus and Cupid—*height* 3¾ *in.*

3190 Three small plaques, in iron repoussé and damascened work, with figure subjects

3191 A casket, of blued steel, damascened with gold and silver

3192 A Gothic leather casket, with wrought-iron clamp hinges and other appurtenances

3193 A Gothic iron casket, covered with tracery work

LOCKS AND KEYS.

3194 An old padlock and key

3195 A curious lock and key

3196 A steel lock with five bolts, inlaid with brass plate engraved with figures and dial

3197 A curious padlock with four keys

3198 A large lock and key, with complex interior, engraved with ornaments

3199 A steel lock and key, chased with a coat-of-arms and coronet, the key pierced and chased with masks

3200 A brass lock and key from Sebastopol

3201 A pair of steel door-handles, inlaid with gold

3202 A Brass Lock and Key, with chiming bells which strike when the key is turned, steel mountings—18th century work

3203 A Door Lock, with brass case ornamented with scroll foliage in relief and engraved with foliage, the Royal arms of England, and initial of William III.

3204 A German Lock, with five bolts mounted with engraved brass open scrollwork, bearing initials G. B. and date 1740; and two keys

3205 A French Chiselled Steel Lock and Key, the lock with panels of open tracerywork and scutcheon of arms with lions rampant as supporters, and crown in relief, the key with square shaft with chiselled openwork

3206 A massive steel padlock and key, ornamented with grotesque masks and rosettes in brass appliqué work—*Italian work, 17th century*

3207 A large elaborate lock, with key and detached plate for securing a strong box

3208 Two steel bolts, with arabesques engraved in low relief—*height 5 in. width* $2\frac{3}{4}$ *in.*

3209 A steel key, with star-shaped barrel, and pierced openwork bow—*length* $4\frac{1}{4}$ *in.*

3210 Two, similar—*length 3 in.*

3211 Two keys, with openwork wheel bows

3212 A steel lock, double throw—16½ *in.* by 12½ *in.* The key with ciphers

3213 A steel gilt key, with the cipher R. R. and crown, the stem and wards chased

3214 A steel key, with openwork bow, and with dragons supporting a crown

3215 A steel key, with floriated openwork bow and royal crown—*length* 4½ *in.*

3216 A ditto, floriated bow, fluted and beaded stem, with double pipe—*length* 4¼ *in.*

3217 A ditto, slightly ornamented, the wards formed as N N

3218 A curious ancient iron key; and three others

3219 An engraved gilt-metal key, with openwork floriated bow, cipher, and royal crown

3220 An engraved steel lock and key, with a coat-of-arms, the key with square openwork shaft—*length* 8⅛ *in. width* 4¾ *in.*

3221 A shield-shaped German lock and key

3222 A lock and key, with five bolts, engraved brass front with an angel with a scroll, and a man with a banner and keys—*length* 6½ *in. width* 4 *in.*

3223 A padlock, the face covered with brass; and finely shaped key

3224 A key, with floriated bow, and a cross in the centre

3225 Two antique wooden Scotch locks; and an iron "tirl-pin"—formerly used in Scotland in place of a knocker

3226 A small piece of engraved steel work, with a lion attacking a man

3227 A steel key, with openwork bow and fluted stem

3228 A ditto, with floriated openwork bow and cipher—*length* 5½ *in.*

3229 Four steel keys, with ornamented bows

3230 A small steel key, with openwork bow and initials A. M.

3331 A small puzzle padlock and key

3332 A large key and portion of a lock

3333 A brass lock and key, with steel mountings, and four musical bells

3334 A steel key, with floriated bow; and three others

3335 A small ditto, with monogram and chased stem—*length* $3\frac{3}{8}$ *in.*

3336 A steel key, with floriated openwork bow and fluted stem—*length* $4\frac{3}{4}$ *in.*

3337 A ditto, with openwork wheel bow and fluted stem, with three pipes—*length* $5\frac{1}{2}$ *in.*

3338 Three steel keys, with circular openwork bows

3339 Two Gothic repoussé latches for doors

3340 A Gothic key—*length* $6\frac{3}{4}$ *in.*

3341 A large steel key, with square pierced handle and numerous fine wards

3342 Another—nearly similar

3343 A Chamberlain's key, with gilt bow, arabesques, and two crowns

3344 A wooden lock or bolt—from a door at Highwood Hall

3345 A Scotch puzzle padlock, of iron, with two keys

3346 A steel key, with spread eagle on the bow, and with a seal, and maker's name engraved on stem, "*Rubini*, 1698"

3347 A steel bolt, engraved with arabesques

3348 One, similar

3349 A small iron key—found near Salisbury Cathedral

3350 A small Chinese steel vase, elaborately chased, and with open tracerywork and animals—*height* $3\frac{1}{2}$ *in. diam.* 2 *in.*

3351 A padlock with four keys

3352 An old Scotch padlock and key

3353 A pair of curious old Scotch shears; and a pair of candle-snuffers. *From the old Scone Palace*

3354 A steel key, with trefoil-shaped bow—*length* 7 *in.*

3355 A steel key, with openwork wheel tracery-pattern bow—*length* $4\frac{1}{2}$ *in.*

3356 A steel key, with openwork bow, with two terminal figures of sirens—*length* $5\frac{3}{4}$ *in.*

3357 A steel key, the wards opening with a spring, with openwork bow, engraved with acanthus leaves—*length* 6 *in.*

3358 A large key, the bow in openwork of quatrefoils—*length* $7\frac{7}{8}$ *in.*

ARMS AND ACCOUTREMENTS.

3359 A pair of flint-lock pistols, with carved stocks and steel mounts, chased with masks

3360 A pair, nearly similar

3361 A small flint-lock pistol, the stock inlaid with brass

3362 A small blunderbuss, the barrel inlaid with ornaments in silver, with inlaid stock

3363 A double-barrelled wheel-lock pistol

3364 A flint-lock carbine, the barrel inlaid with gold

3365 A sabre, in metal-gilt scabbard, found at Salamanca

3366 A battle-axe, chased with ornaments

3367 A morion, engraved with ornaments, and partly gilt

3368 A buffalo-horn crescent-shaped powder-flask, mounted appliqué metal-gilt ornament

3369 A pair of small steel gauntlets, chased and embossed, and damascened with gold

3370 A stiletto, also forming a pistol-barrel, the hilt ornamented with turned work

3371 A small old English double-barrelled pistol, with knife attached

3372 An old dress-sword, with waved blade

3373 An old French hammer-head, of carved ivory

3374 A Pair of Old Scotch Pistols, with engraved silver stocks by J. Murdoch

3375 A set of portable bright steel armourer's tools, arranged as a single instrument, with inscription in French

3376 A pair of Indian steel armlets, damascened with gold

3377 A sword, with stag's-horn pommel on carved wood sheath. *Taken from the Dyaks of Borneo by Captain Farquhar, R.N.*

3378 A round wooden powder-flask, with a silvered medallion in the side recording the relief of Vienna, 1683

3379 A crossbow, the stock inlaid with ivory, mother-o'pearl, &c., and steel winding apparatus

3380 An electrotype cast of the Cellini shield at Windsor Castle

3381 A shield, in wrought-iron, decorated with a battle subject of equestrian figures, animals, &c.

3382 A German tortoiseshell crescent-shaped powder-flask, mounted with metal-gilt scrollwork and figures

3383 An annular-shaped powder-flask, of wood piqué, with brass and ivory

3384 A round powder-flask, of wood, mounted with silver

3385 A small round priming-flask, with enamelled work in compartments

3386 A wood powder-flask, inlaid with brass and mother-o'pearl, bullet-bag attached

3387 A hunting sword, with ivory hilt and crossguard carved with animals fighting, in fish-skin sheath, mounted with silver

3388 A pair of Russian flint-lock holster-pistols; and a Russian musket, brought from the Crimea

3389 An ancient steel knife, with scimetar-shaped blade and crossguard. *Found in the Thames near old London Bridge*

3390 An Abyssinian scimetar; and two smaller, taken by Lord Napier of Magdala, in the Abyssinian campaign, and presented by him to Mr. Napier, 1868

3391 A large German rifled wall-gun, with wheel-lock

3392 A helmet of steel, engraved and gilt, temp. circa 1550

3393 An Indian matchlock-gun, with chased steel barrel and mountings

3394 A Malay kreese, with ivory handle, in wooden sheath; a sword ditto, carved hilt, and sheath with tuft of hair

3395 An engraved horn powder-flask; and one, studded with brass nails, and leather strap

3396 A Persian curved dagger, the blade ornamented with gold, the handle of engraved steel, in sheath covered with cloth

3397 A ditto, with carved ivory handle, and Persian inscription

3398 A small ditto, with ivory handle, carved on each side with a figure of a man

3399 A small steel Persian priming horn, with open fretwork

3400 A priming flask, formed of the shell of a tortoise, formerly the property of Sir Thomas Overbury

3401 A three-pronged Persian spear-head, the socket ornamented with silver

3402 A two-pronged Persian spear-head, ornamented with gold and silver

3403 A Persian spear-head, ornamented with silver

3404 A Persian yataghan, the sheath ornamented with gold and silver

3405 A small yataghan, the blade damascened with gold, the handle and sheath covered with silver ornament

3406 A long Persian sword, with black handle and shagreen sheath

3407 An oriental steel battle-axe, damascened with gold and silver

3408 A Persian iron sceptre, in the form of a bull's head, ornamented with silver

3409 A Persian bronze bell, ornamented with gold, and with a birdcage on the top

3410 An oriental matchlock gun, the stock inlaid with marqueterie

3411 The companion gun

3412 A small modern breech-loading needle-rifle, the stock mounted with steel and inscribed "Jowrah"

3413 A small oriental iron shield, with four brass bosses and a crescent —*diam.* $3\frac{3}{4}$ *in.*; and the companion, with three stars

3414 Two steel arm-pieces, with mail gauntlets

3415 A pair of very small double-barrelled rifled pistols, with brass gilt stocks

3416 A small gilt-metal priming-flask, with raised figures—Geneva work

3417 A LONG INDIAN MATCHLOCK, the barrel chased with animals and foliage in relief. *Formerly the property of the King of Oude*

3418 A LONG INDIAN FLINTLOCK GUN, the stock and other parts ornamented with chased steel floriated work

3419 A long Indian matchlock, the barrel damascened with silver. *Formerly the property of the King of Oude*

3420 TIPPOO SAIB'S TRAVELLING-CAN: consisting of a square can, covered with embroidered red velvet, and containing a number of curious implements of Indian workmanship. *Taken at the storming of Seringapatam*

3419a

3421 The lock of an Albanian gun, of steel and brass, chased with foliage

3422 The lock of a Moorish gun, of steel, inlaid with silver

3423 A Turkish pistol, mounted with bands of silver niello, the pommel of ivory, the lock damascened with gold

3424 An oriental gun-barrel, with breach-loading apparatus

3425 A long gun-barrel, of Indian workmanship, chased with foliated ornaments in oval compartments

3426 A Turkish rifle, the stock inlaid with small rosettes in brass and ivory

3427 An oriental fowling-piece, with blued steel barrel, damascened with gold, and bearing an Arabic inscription

3428 A pair of old Scotch pistols, with engraved steel stocks, and arms and motto on silver—maker, Macleod

3429 A stout oriental double-barrelled pistol, the stock inlaid with silver scrollwork

3430 A round powder-flask, of wood, with brass and ivory piquéwork, and glass in the centre

3431 A long Indian matchlock, the barrel damascened with gold and mounted with silver

3432 AN OLD ENGLISH FLINTLOCK GUN, the stock and lock ornamented with trophies of arms in silver, the barrel covered with war trophies, &c., in silver—56 *in. long*

FINIS

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